

'NEW EDUCATION'  
GIVES FREEDOM  
FOR INITIATIVETeachers Are Searching for  
Key to Unlock Pent-Up  
Curriculum SystemGOAL OF DISCOVERY  
IS SET FOR SCHOOLHunting for Blunders in the  
Pupils' Work to Give Way to  
Guidance in Self-ExpressionBy MARJORIE SHULER  
DALLAS, Tex., March 4.—Is "creative education" the answer to the "bad boy" problem, the key which will unlock the pent-up curriculum system, the means by which the latent abilities of the child may be discovered, developed and made operative?

This is what thousands of educators are asking themselves at the close of the annual convention of the National Education Association after a series of provocative speeches by such advocates of the new system as Harold O. Rugg and Hughes Mearns of New York, Burton P. Fowler of Wilmington, Del., Carleton W. Washburne of Winnetka, Ill., and Dr. W. Carson Ryan of Swarthmore College. The old school was concerned with children "who conformed and success was measured by the extent to which they conformed, while the new school senses the value of the imagination and originality of the children who are not easily conformable. The old school required stillness and called it goodness, while the new school allows freedom of bodily movement to help to produce freedom of thinking. The old school was built upon the wishes of the teacher, the new school places a value upon the child's thinking.

Routine No Longer Vital  
The old school exalted routine and discipline, debated to what extent corporal punishment was justifiable and how frequently penalties should be imposed. The new school says there are no "bad boys," and that if children appear to have wrong tendencies, the home or the school is tending to produce that result.

Along lines such as these the joint committee on behavior problems set up by the National Education Association and the National Conference of Social Work has been conducting a series of discussions which will be continued at the April meeting of the social workers in Des Moines, the July convention of the National Education Association in Seattle and the World Education Convention in Toronto in August, while at least one of the speakers at this convention, Dr. W. Carson Ryan, will go to Locarno to speak at the August convention of international educators who are interested in the "new education."

With Miss Olive M. Jones of New York City presiding, the committee has heard speeches from teachers like Miss Jones who are at the head of schools devoted entirely to so-called problem children who are turning out not to be problem children at all.

Meeting the New Viewpoint  
The visiting teachers have been advocating their work as a means of ironing out home problems which contribute to the unrest of children at school and the educators generally are facing the problem that if this is to be the new tendency on education then teacher-training institutions must be prepared to turn out graduates who will understand the new viewpoint.With the help of a grant from the  
(Continued on Page 5, Column 3)

## INDEX OF THE NEWS

FRIDAY, MARCH 4, 1927

## Local

Dog Takes First Degree  
State Favors Biennial Plan  
New Fire Station Plans Adopted  
Compensation Bill Presented  
Music in Boston  
Detroit-Boston Plan Urged

## General

Congress Closes Session  
"New Education" Gives Freedom  
Estate Tax Sent to Governor  
White Medal Awarded  
Standard Oil Report is Fuller  
Canton Armies Press Forward  
State to Retain Capital Penalty  
Mexican Envoy is Called Home  
British Parties Agree Over Soviet  
Canada Debates Old Age Pension  
Record of Congress Reviewed  
Daughter's Case Dismissed  
American Crop Affects India  
Vienna Regains Its Equilibrium  
Soviets to Save Strait Waifs  
Free Zone for Pirates Harbor  
Memorandum on Italian Affairs  
Britain's Policy in China Defended  
South African Conditions Analyzed  
Air Service to Bring Australia Closer to Heart of Empire

## Financial

Industrials Lead Market Activity  
New York and Boston Steady  
New York Curb  
Asphalt Use Increasing  
Chicago Live-Stock Prices  
New York Bond Prices  
Good Scottish Textile Trade

## Sports

Chess Masters' Tournament  
Class A Squash Tennis  
Canadian Badminton  
World's 18.2 Badminton Billards

## Features

Homemaking  
Household Arts, Crafts and Decoration  
Educational  
Girl's Oases to All the Family at Festival of Delis  
The Home Forum  
"Ye shall ask what ye will"

## Rubbish

Among the Railroads  
The Sunday  
Sunset Stories  
Editorials  
Letters to the Editor  
On Being Someone Else

## Two American Presidents in This Family

STALWART REPUBLICANS, BOTH, FATHER AND SON  
On the Left is Col. Russell B. Harrison, of Indianapolis, Member of the Indiana Senate. He is Son of Benjamin Harrison, Twenty-third President of the United States, and Great-Grandson of William Henry Harrison, Ninth President. On the Right is His Son, William Henry Harrison, Member of the Indiana House.FRENCH MAY  
TAKE SOUNDING  
ON NAVAL PLANNew Hope Develops That  
Something on Coolidge Lines  
May Be Accomplished

By Special Cable

PARIS, March 4.—It is believed that discreet soundings will be taken to ascertain whether the French, also the Italian Government, are likely to be more receptive to the invitation of the naval conference if certain misconceptions are removed. Although the situation has not developed, there is new hope that something on the lines of the Coolidge proposal will be accomplished.

What are the chances of ultimate French acceptance? It is undoubtedly premature to suppose that France is ready to agree to a conference. The French Government, however, is immediately feasible. But the correspondent of The Christian Science Monitor discovers considerable misunderstanding in France respecting American intentions, and it would be advisable before abandoning the idea of bringing France into the conference to exchange further communications of an explanatory character.

The League's Position  
Notably there was a general impression that the Coolidge proposal was hostile to the League. The French reply complained that the subject was being taken from the hands of the League. Here is a point on which a timely restatement of the American case is desirable. A restatement that America, instead of inaugurating a Washington Conference, asks only for the utilization of League machinery already in motion, would correct a widespread error. Indeed, if America plainly showed itself generous enough to support the League in a specific question a complete revision of French sentiments might follow.

The Monitor correspondent is convinced that even official persons dismissed much of the significance of Presidential encouragement of the work of the League and the friends of the League have let slip the magnificent opportunity of associating America closely with the Geneva organization.

## A Precipitate Reply

For it was a sort of subcommittee of nations interested in naval construction to tackle a particular problem inside the framework and under the auspices of the League that was demanded and the prestige of the League could only be increased and the general cause of disarmament be advanced.

National opinions are often determined by what appears to be an accidental wave of thought. It was so in the present case. After a brief hesitation, instead of being helpful to the League, was antagonistic to the League swept the country and found expression in a precipitate reply which was contrary to earlier counsels.

No News Is News  
at State House!Following almost daily reductions in the rates of Massachusetts lighting companies, the News Service at the State House issued the following release at noon today:  
"No notices of rate reductions by electric companies were filed this morning with the State Department of Public Utilities."  
"In this instance no news is news!"

## C. P. R. WAGES DISPUTE

MONTREAL, March 4 (AP)—Scant hope was expressed last night for a settlement of the wage increase demands of Canadian Pacific Railway freight handlers and clerks after negotiations between the company and employees were terminated. A company proposal of 2 cents an hour increase in substitution of the 4-cent advance granted by a conciliation board was flatly refused, said Frank H. Hall, Canadian vice-president of the railway brotherhood.

Harrisons of Indiana Team Up  
to Maintain Family TraditionSon and Grandson of Benjamin Harrison, Once President  
of the United States, Now Serve as Senator  
and Representative in State Legislature

INDIANAPOLIS (Special Correspondence)—In the present session of the Indiana General Assembly Col. Russell B. Harrison, son of Benjamin Harrison, twenty-third President of the United States, is a leader in the Senate and his son, William Henry Harrison, has a large share in the counsel of the lower branch. Indiana people cannot remember a similar division of honors in legislative history.

The family name long has had a conspicuous place in United States history. Colonel Harrison also is a grandson of William Henry Harrison, ninth President, and a great-grandson of Benjamin Harrison, signer of the Declaration of Independence.

The Harrisons are Republicans and are counted as Conservatives. Colonel Harrison is serving in his second session as a Senator from Marion County. He is chairman of a Judiciary Committee, and is a member of five other important committees of the Senate. He was a House member in two other sessions.

His son, 30 years old and serving his first term from Marion County, has been honored with appointment to eight House committees. Like his father, he has introduced few bills, but has had a large part in shaping the more important measures which have come upon the floor.

Colonel Harrison won his military title in the Spanish-American War, serving as inspector-general on the staff of Maj.-Gen. Leonard Wood, on the staff of Maj.-Gen. F. H. Lee, and later as inspector-general with the regular army. He claimed the honor of raising the first American flag over Havana, and aided in establishing civil government in Porto Rico. Educated at Lafayette College, he prepared to become an electrical and gas engineer, but instead spent 15 years before the Spanish-American War, and after his military service returned to Indianapolis to practice law.

His son, who followed him into the law practice, is a former president of the Indianapolis Junior Chamber of Commerce and a director of the United States Junior Chamber. He is a member of the American Legion.

AMERICAN-GERMAN  
CABLE OPENED BY  
MUTUAL GREETINGSPresidents of Two Nations  
Reciprocal in Plea for Good  
Will and Understanding

WASHINGTON, March 4 (AP)—Reciprocal greetings and wishes for better understanding and goodwill between the United States and Germany were expressed by President Coolidge and President von Hindenburg of Germany in opening communication across the new cable between Germany and the United States.

President Coolidge's message said: "It gives me great pleasure to take advantage of the occasion of the opening of direct cable communication between the United States and Germany to send you my cordial greetings and to express the hope that this additional means of communication will promote mutual understanding and good will between the two countries."

President von Hindenburg said: "I welcome with satisfaction the re-establishment of the direct cable connection between Germany and the United States, and it affords me special pleasure to express to you, Mr. President, and to the American people, my sincerest greetings on the occasion of the opening of the new Emden-Azores-New York cable. It is my confident hope that this new telegraphic communication, which has been built jointly by American and German companies, will always contribute to promote and maintain the good understanding between our countries and their economic interest."

The decision is attacked by the Montreal Herald, leading English language organ of the Liberal Party in Quebec in an editorial captioned "The Dead Hand Strikes Canada." The territory now given Newfoundland, it says, is bigger than the island itself and bigger than the three Maritime Provinces put together. It comprises all of the water shed of many rivers from the height of land to the sea, with large tracts of pulpwood and Grand Falls on the Hamilton River, which far outstrip Niagara in height, grandeur and potential water power.

The award gives Newfoundland a triangle, of which one side is the fifty-second parallel from near Point Amour on the Strait of Belle Isle to the Romaine River and another side from the River Romaine running north to Cape Chidley.

The Privy Council is a political body," says the Herald. "Its general policy has been to act on 'en bon pere de famille,' like a good father dividing his estate among his children." The Herald affirms that it is reliably affirmed that Newfoundland has already provisionally disposed of extensive timber limits in "this huge share of land cut out of Quebec to English interests and the suspicion is inevitable that these English interests had a hand in getting up Newfoundland's case. As far as the general effect of the decision is concerned, it is bound to be unfortunate, especially at this juncture when a turning point in empire relations has been reached."

## Interpretation of "Cons"

The Herald declares that Sir John Simon, counsel for Newfoundland, was in error when he told the lords of the Privy Council that the

British Women Seek  
Extension of Suffrage

By the Associated Press

LONDON, March 4.—A GROUP of women yesterday descended upon the House of Commons to campaign for their demand that the Government grant all women over 21 the ballot on the same terms as men now have it. The women massed before the House and were admitted in groups of 25 to the lobby, where they buttonholed those of their members they could find. They urged immediate consideration of the measure to do away with the law that now restricts the ballot to women 30 years of age or older.

ESTATE TAX  
BILL IS SENT  
TO GOVERNOR

Imposes Federal Inheritance Law Clause as Well as State

The House of Representatives today passed to be engrossed the bill to make permanent the temporary statute adopted last year to impose a state estate tax, under the terms of the federal inheritance tax law, in addition to the Massachusetts inheritance tax.

The debate on the measure brought out both criticism and approval of the practice of the imposition of an estate tax by the Federal Government. Carroll L. Meigs, House chairman of the Committee on Taxation, explained that he did not like the theory of a federal estate tax, but since it is in existence, he feels that Massachusetts should take the revenue allowed to the states up to 80 per cent of the federal tax scale.

Representative Joseph E. Perry of Belmont objected that to do this is virtually to levy a tax on the United States, a thing which could not be done directly, since it would appropriate to the State a large revenue. Other speakers urged that the State ought not to acquiesce in a policy which it believes wrong.

Representative Henry L. Shattuck of Boston, chairman of the House Ways and Means Committee, defended the federal act, saying that without it some states which saw fit to repeal their inheritance taxes would become "refuges for the super-rich," so that other states which needed the revenue would be unable to operate an inheritance tax law successfully. He added that the constitutionality of the federal law has been upheld recently by the Supreme Court.

He said that the revenue obtained to Massachusetts by the estate tax, in addition to the old inheritance tax which continues in effect, is an important one. This year, he said, it will amount to \$1,000,000 and in future years will mount considerably higher. Without this sum it would have been necessary this year to increase the state tax which is levied on cities and towns in order to launch the needed state building program.

He explained that the Massachusetts inheritance tax law collects a relatively small percentage upon the very large estates, such as those of many millions of dollars. The Federal law provides a substantially higher percentage rate on these large estates, and by taking the Federal 50 per cent under that scale the State "takes up the slack" of revenue which otherwise would go to the Federal treasury.

Immediately afterward the House rejected a resolution to memorialize Congress for the repeal of the Federal Estate Tax. Part of the arguments against this resolution were directed at the practice of memorializing Congress on any subject.

What Filibuster Looks Like  
Viewed From Senate GalleryIn Parance of "Official Washington," It's a Good  
Show—Long Lines Wait to Get Seats—Log  
of All-Night Session Recorded

Special from Monitor Bureau

WASHINGTON, March 4.—Official Washington had its shown, and it proved to be an interesting one to those who had not experienced a filibuster before. It lasted 37 hours. Galleries were comfortably filled through the long hours of the night, and there were some who brought their lunches that they might not lose any of the events.

Those who know are always ready to sit through a filibuster because it is then that senators start into oratory. It is one of the times when they are unlimited in what they say or how long they take to say it, and many choice bits of real value have cropped out at different times in all filibusters.

The struggle on both questions was a considerable extent outside of party lines. Democrats and Republicans joined to maintain the filibuster against Boulder Dam; members of both parties did the same to prevent a vote on the investigation resolution.

In the struggle on the Reed resolution even the usually extraordinary episodes and alignments that filibusters present were exceeded. This contest found such ardent federalists as David A. Reed (R.), Senator from Pennsylvania; George H. Moses (R.), Senator from New Hampshire, and such an extreme state-rights advocate as Coleman Blease (D.), Senator from South Carolina, working together in a most effectively aggressive coalition. The two Republican leaders induced Mr. Blease to do most of the objecting to efforts to effect unanimous consent compromises and Mr. Blease gave every indication of realizing the opportunity of provoking his Democratic colleagues.

The Democrats, with the exception of Mr. Blease, supported the Reed project. They were seconded by the group of insurgent Republicans as well as such regular Republicans as Charles Curtis (R.), Senator from Kansas, and Guy D. Goff (R.), Senator from West Virginia.

It was one of the unusual features of this contest that administration leaders were divided among themselves on the issue. The log of what Washington calls "an all-night session" is herewith presented. It is a bare outline of the action of participating members. It gives no sense of the debate and argument, the crowded chamber, the littered floor, the conferences, the darkened cloak rooms where Senators try to snatch a few moments of rest, light moments and good feeling and occasions when feeling ran high and men talk grimly and often bitterly.

Senate convened at 11 a. m. Senator Moses asked journal be read in full (part of delay tactics).

11:30 Senator Hefflin asked suspension of further reading. Moses objected, reading continued.

12:15 demand for quorum call. 12:21 roll call on motion to take up resolution, passed 56 to 25.

12:36 Senator Reed, Pennsylvania, holds floor until expiration of morning hour, 1 p. m.

1:04 p. m. Senator Bruce makes speech. 2:06 Senator Hefflin makes speech. 3:04 Senators Edge, Edwards, Couzens, Broussard, King, Wadsworth and Blease make speeches.

6:03 Demand for quorum call. 6:11 Roll call on prohibition bill, 71 to 6, passed.

6:20 Roll call who to obtain floor.

6:28. Reed motion to take up his resolution passes, 53 to 24.

6:36. Senator Reed, Pennsylvania, leading contest against Senator Reed (Missouri) resolution takes floor. The session has 41 hours and 30 minutes left before expiration.

8:15. Senator Reed, Missouri, suggests unanimous consent agreement to act on calendar, enable sidestepping of stalemate.

8:40. Senator McKellar makes point of order.

9:35. Demand for quorum call. 9:45. Senator La Follette moves tabling of substitute resolution offered by Senator Reed, Pennsylvania, table by vote of 46 to 34—clear evidence that good majority in favor of original measure.

9:48. Senator Watson moves adjournment, defeated 57 to 21.

10:02. Senator Reed, Pennsylvania, offers another substitute, withdrawn.

10:07. Senator Cameron makes speech.

12:36 a. m. Senator Stanfield makes what he describes as "swan song."

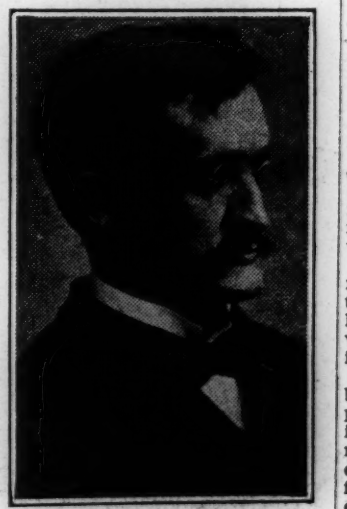
1:05 a. m. Senator Reed, Pennsylvania, offers substitute.

1:08 Senator Robinson, Arkansas, offers second unanimous consent agreement to break deadlock.

1:15 Demand for quorum call. 1:28 Senator Blease objects to agreement, thereby rejected.

(Continued on Page 5, Column 5)

## Horticulturist



DR. L. H. BAILEY

WHITE MEDAL  
IS AWARDEDDr. Bailey, Ithaca, New  
York, Recognized as Leader  
in Horticulture

Dr. Liberty H. Bailey of Ithaca, New York, and formerly Dean of the College of Agriculture at Cornell University, has received the George Robert White medal of honor for 1927. This announcement has just been made by the Massachusetts Horticultural Society.

This medal generally is considered the highest horticultural award in America. It is given once a year from the fund established by the man whose name it bears. The first recipient was Prof. Charles S. Sargent, director of the Arnold Arboretum, and it has been awarded to many distinguished men and women in this country and in Europe.

Dr. Bailey is best known for his "Cyclopedia of Horticulture," recognized as one of the most important horticultural works. He has had a long career as educator and has written and edited many other books and manuals, including the "Cyclopedia of American Agriculture." He served as chairman of the Roosevelt Commission on Country Life, and has taken part in many horticultural investigations, seeking to improve horticultural practice in this country.

Dr. Bailey is a graduate of the Michigan Agricultural College, but has spent a large part of his life at Cornell, where he was director of the experiment station as well as dean. He resigned in 1913, and is now in California.

There were scores of other measures, many of them passed by the House, that were forced into discard. Some of the outstanding issues left uncompleted were: Boulder Dam bill, Muscle Shoals disposition, \$1,000,000 veterans' relief bill, medicinal liquor legislation, Borah resolution to investigate the Administration's Latin-American policy, coal strike legislation, Philippine Island legislation, Civil Service classification bills.

Unanimous Consent Refused  
The loss of the urgency deficiency bill is the severest setback. Departmental chiefs and Congressional leaders were uncertain what effect it would have on organization and operation of the new radio law, or the payment of increased pensions to widows.

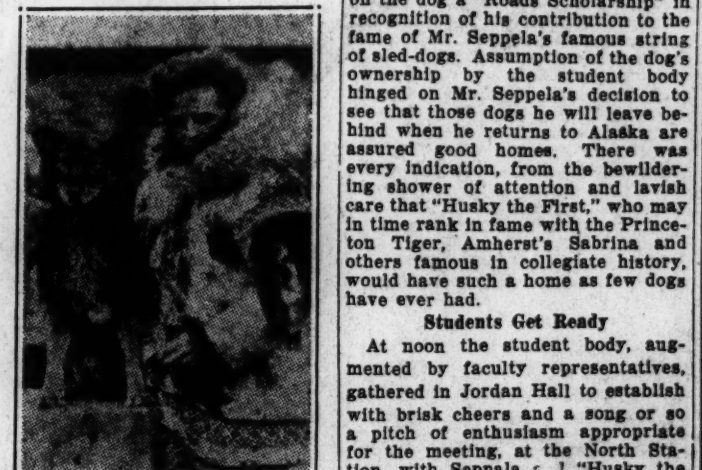
The Radio Control bill is the outstanding single piece of legislation enacted during the session which just closed. The failure to provide funds may operate heavily to limit the administration of the control of radio if established.

All hope of obtaining the unanimous consent necessary to take up the deficiency bill was ended by David I. Walsh (D.), Senator from Massachusetts, who entered vehement objection. However, had he not dissented, there were other senators, Burton K. Wheeler (D.), Senator from Montana; George W. Norris (R.), Senator from Nebraska, and William E. Borah (R.), Senator from Idaho, who were on their feet seeking recognition to object.

Mr. Walsh criticized the filibusterers, charging them with engaging in

Husky Dog Takes First Degree  
'Mid Cheering College "Mates""Sapsut," Siberian Sled Dog Once Owned by Leonhard  
Seppala, Honored With "Roads Scholarship"  
as Northeastern's New Mascot

Rather to his own surprise, to judge from his expression, "Sapsut," the thoroughbred Siberian husky dog, erstwhile property of Leonhard Seppala, Alaskan sled-dog driver and



SEPPALA AND HIS DOG

the dog and his former master were forthwith welcomed to Boston. Before the exercises were concluded Frank Palmer Spears, president of Northeastern, had conferred on the dog a "Roads Scholarship" in recognition of his contribution to the fame of Seppala's famous string of sled-dogs. Assumption of the dog's ownership by the student body hinged on Mr. Seppala's decision to see that those dogs he will leave behind when he returns to Alaska are assured good homes. There was every indication, from the bewitching shower of attention and lavish care that "Husky the First," who may in time rank in fame with the Prince of Wales, Amherst's Sabrina and others famous in collegiate history, would have such a home as few dogs have ever had.

## Students Get Ready

At noon the student body, augmented by faculty representatives, gathered in Jordan Hall to establish with brick chasers and a song or so a pitch of enthusiasm appropriate for the meeting, at the North Station, with Seppala and "Husky the First."

Led thence by police escort and the university band, smart in white uniforms, the company sped by street car to the station. Included in the official party were Carl S. Ell, dean of the engineering school; Turner F. Garner, dean of the business school;

## On Learning Shorthand

HAVING been refused the position of secretary to a titled English merchant because shorthand was necessary, A. J. P. set out to master the intricate curves. There is a chuckle for those of you who have "been through the mill" in his story in

Tomorrow's  
MONITOR

Editorial Page



"civil war." He declared that he will be frustrated the will of a two-thirds majority and that he demanded that they bear the responsibility.

**Criticism of Filibuster**  
"I refuse to permit the Senate to be lashed into a decision by a one-third minority," he shouted. "This is civil war against the Government. I demand of the President that he call a special session so that the vitally important business of the state left suspended here by the opposition of this small group be allowed consideration."  
"There is more involved here than these bills. It is the issue of whether a small minority actuated by purposes which have the condemnation of all good men can defeat the will of the majority and prevent legislation demanded by the Nation."

### STRIKERS CLASSED AS NEW WORKERS

LAWRENCE, Mass., March 4 (AP)—All striking employees of the Pacific Mills who wish to return to work must apply through the regular employment office and be classed as new workers, officials of the company announced last night. The ultimatum also contained the announcement that the places of several strikers had been filled by new men.  
About 150 employees of the dye house walked out last Monday in protest over the installation of a time card system of checking the actual amount of work performed by each individual. The Pacific Mills constitute one of the largest cotton and worsted dress goods manufacturing plants in the world.

### EVENTS TONIGHT

Debate, "Resolved: That the Acceptance of the French-American Debt Settlement is to the Best Interests of France," for the Easter Medal, Harvard, Faneuil Hall, 8.  
Free public illustrated lecture, "Bird Walks in Old World Highways and Ways," by L. L. Gould, at the Bird Club, Brookline Public Library, 8.  
Annual concert by the Choral Society of the Massachusetts State Federation of Women's Clubs, Copley Plaza, 8:15.  
Rolls-Royce Salon, Copley Plaza, continues through the afternoon.  
First of a series of lectures on "The Origins of the World War," by Prof. G. G. Goetz, Fellow of the British Institute, University of London, Huntington Hall, 8.  
Meeting of the Boston Kindergarten Association, 120 Beacon Street, 8:15.  
Annual scholarship play, "Not So Long Ago," by Emerson College students, Huntington Hall, 8:15.  
Address, "The Bond of English-Speaking Peoples," by John Danahy, national executive secretary of the English-Speaking Union, at dinner in his honor, Women's City Club, 8:15.  
Dramatic presentation, "The Straw," auspices of the Elder Club of Radcliffe College, 8:15.

### THEATERS

R. F. Keith—Yvonne, 2, 4.  
Colonial—Sunny, 8.  
Copley—"The Ghost Train," 8:30.  
Hollis—"Charm," 8:15.  
St. James—"Lift That Off," 8:15.  
Repertory—"Quality Street," 8:20.  
Shubert—"Queen of Hearts," 8:20.

### Art Exhibitions

Museum of Fine Arts—Open daily except Monday, 10 to 4, Sunday, 1 to 5. Free admission through the galleries Tuesday and Friday at 11. Sunday talks at 2:30 p. m., admission free. Monet memorial exhibition.  
Isabella Stewart Gardner Museum—Pay day Tuesday, 10 to 4, Wednesday, 10 to 4, Friday, 10 to 4, Saturday, 1 to 4, Sunday, 1 to 4, admission free.  
Boston Art Club—Paintings by California artists.  
R. C. Vose Gallery—Show by Boston Society of Water Color Painters.  
Grace Home Gallery—Water colors by Stanley Wood and Elizabeth Talbot Reynolds.  
Boston Athenaeum—Reproduction of water colors by Pierre Vigor, drawings by Samuel Chermantier.  
Independent Artists—Joy Street—Works of women painters.  
Harlow & Howland—Etchings by A. H. Fisher, paintings by J. B. Cason.  
Casson Galleries—Decorations by Mildred Burrage.  
St. Joseph Club—General exhibition of paintings.  
Droll & Richards—Etchings by Burr, paintings by Arthur Pope.

### EVENTS TOMORROW

Address by Burton K. Wheeler (D), United States Senator from Montana, Twentieth Century Club, 1.  
Address, "The Sea Situation in Massachusetts," by Dr. Arthur W. Gilbert, Commissioner of Agriculture, State House, 10.  
Address by Dr. Raymond Calkins of Cambridge, member of Back Bay Student's Committee, Church of the Messiah, Gainsborough Street, 2.  
Dramatic presentation, "The Straw," by Elder Club of Radcliffe College, 2:15.  
Lecture by Thornton Prentiss, meeting of the Massachusetts Audubon Society, Tremont Temple, 2.  
Conference for older boys at Y. M. C. A., 2:30.  
Exercises for one hundred and fifty-seventh anniversary of the Boston Massacre, auspices of the National Equal Rights League, scene of occurrence, State and Exchange Streets, 10.  
Granary Burying Ground, 11:15; exercises on Common, 12.  
Lecture on "Palestine," by Austen T. Kempton, Women's Republican Club, 2:30.

### THE CHRISTIAN SCIENCE MONITOR

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### DALTON MARKET

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## STANDARD OIL MOVES TOWARD FULLER REPORTS

Detailed Annual Statement Viewed as Answer to Agitation for Publicity

Special from Monitor Bureau  
CHICAGO, March 4.—The deepening demand of the investing public for a larger knowledge of the affairs of big corporations was recognized this year by the Standard Oil Company of Indiana at its annual meeting. Instead of continuing its custom of issuing simply a brief financial statement which badly sketched the routine outlines of the situation, the company has adopted the new policy of presenting an annual report which analyzes its financial statement in some detail.  
This departure is regarded at the Standard Oil offices here as in line with a new viewpoint gaining ground among big corporations that the public is entitled to know more about their financial situation and operations. That the public is deeply concerned in such information was evidenced last year by the remarkable interest shown in Prof. William Z. Ripley's argument of the case for more publicity.

**Subsidiaries' Earnings Shown**  
The year's consolidated net profit of the Standard Oil Company of Indiana, including its equity in the earnings of several of its most important subsidiaries, is reported for the first time.

It is pertinently pointed out that this is an item "not shown in the formal balance sheet," as that takes into account "only dividends actually received from subsidiary and associated companies and does not deal with the undivided earned income and surplus of those corporations in which this company has an equity in proportion to its ownership of stock therein."  
Some information is given concerning five leading "associated companies" regarding which in the past the balance sheet yielded not a word. The importance of such intelligence is emphasized by the place that the "investments in other companies" occupy on this year's balance sheet. With \$129,000,000 credited to this item, investments in other companies stand first among the Standard assets, displacing plant investment after allowance for a large depreciation reserve.  
The earnings of the Standard Oil's interest in four of these five companies is given, as are earnings of three, with the parent company's share indicated. While nothing is said of the amount of the earnings of the Standard Oil Company and Transport Company, which has wells in Mexico and South America, it is stated that 1926 was the best year in its history.

Part of the report is argumentative, apparently designed to explain away possible criticism of the large earnings the Indiana company has had. In the volume of information given, the company's report this

### WEATHER PREDICTIONS

U. S. Weather Bureau Report  
Boston and vicinity: Fair and continued cold tonight; Saturday fair, with rising temperature; diminishing northwesterly winds becoming westerly Sunday.  
Southern New England: Fair and continued cold tonight; Saturday fair and warmer; diminishing northwesterly winds becoming southerly.  
Northern New England: Fair and continued cold tonight; Saturday fair and warmer; diminishing northwesterly winds becoming southerly.

### Official Temperatures

(° a. m. Standard time, 75th meridian)	
Albany	18
Albany	18
Boston	20
Boston	20
Calgary	10
Calgary	10
Chicago	26
Chicago	26
Denver	20
Denver	20
Des Moines	20
Des Moines	20
Eastport	18
Eastport	18
Galveston	24
Galveston	24
St. Louis	24
St. Louis	24
Jacksonville	32
Jacksonville	32
Kansas City	28
Kansas City	28
Los Angeles	45
Los Angeles	45

### High Tides at Boston

Friday, 12 noon; Saturday, 12:05 a. m.  
Light at vehicles at 6:05 p. m.

### PERSONAL STATIONERY

Printed with your name and address 200 Single Sheets and 100 Envelopes, 1.25  
100 Double Sheets and 100 Envelopes, 1.75  
Sawyer Picture Office Supplies  
Greeting Cards

### BROWN & SALTMARSH

86 North Main Street, Concord, N. H.

### The Reed Laundry

Launderers  
CONCORD, NEW HAMPSHIRE

### EADIE'S

Groceries and Provisions  
46 GAINSBORO STREET, BOSTON  
Our Own Delicious Home Made CANDIES, \$1.50  
Mail Order Sold  
Also for Sale at  
12 Prince St., Needham, Mass.

### SPECIAL EVERY MON., TUES. & WED.

Shampoo and Wave, \$1.00  
Trim and Wave, \$1.00  
Manicure, \$1.00  
Shingle Bath, \$1.00  
Finger Waving, \$1.00  
Specialists in PERMANENT WAVES

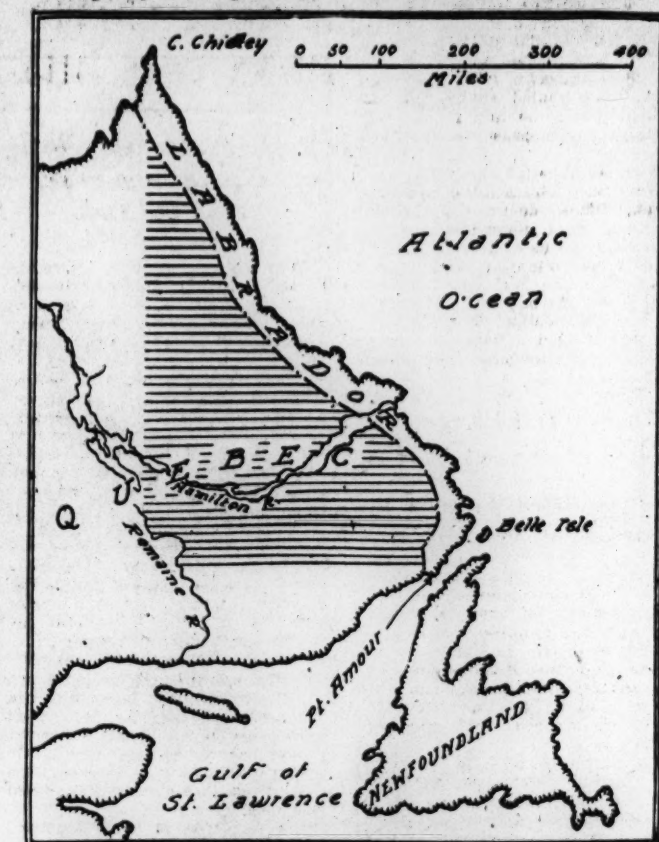
### GARO'S BEAUTY SHOPPE

224 Huntington Avenue, Boston, Mass.  
Tel. KE. 0495

### Norfolk Hosiery Co.

Full-Fashioned Silk-to-the-Top Chiffons \$1.65  
ALL THE NEW SPRING COLORS  
Open evenings Mail orders filled  
Little Building Arcade  
80 Boylston Street, Boston

## Map of Disputed Labrador Territory



The Big Triangular Strip of Territory Which Has Been Handed Over to Newfoundland by the Decision of the Privy Council is Seen in the Shaded Portion of the Map.

year is as far removed from the ordinary corporation statement as an encyclopedia is from a primer. While only a start toward fuller publicity has been made, it is viewed here as significant.

CHICAGO, March 4 (AP)—Elevation of Edward G. Seubert, for several years secretary-treasurer, to the presidency of the Standard Oil Company of Indiana is announced by the board of directors in an annual statement which also revealed the greatest net earnings in the company's history for last year.  
Mr. Seubert succeeds Dr. William M. Burton, inventor of the Burton cracking process, who has served the company 37 years and who will remain as a director.  
A Dec. 31, 1926, surplus of \$108,307,045.55, and 1926 profits carried to surplus of \$23,222,027.04, also were announced, along with the largest inventory in the company's history. Figures for the previous year were, respectively, \$78,966,092 and \$30,411,010.  
The 1926 earnings were at the rate of \$6.03 a share, or 13.68 per cent on the invested capital, allowance made for depreciation of \$402,855,977. The 1925 earnings were \$5.45 a share.

### LECTURE ANNOUNCED BY MOTHER CHURCH

The First Church of Christ, Scientist, in Boston, Mass., The Mother Church, announces a free public lecture on Christian Science in the church edifice at Palmouth, Norway and St. Paul Streets, next Monday evening at 8 o'clock, to which the public is cordially invited. The subject of the lecture will be, "Christian Science: The Truth About God, Man and the Universe." The lecturer, the Hon. William E. Brown, C. S. B., of Los Angeles, Calif., is a member of the Board of Lectureship of The Mother Church.

### WOULD HONOR GENERAL MILES

The Massachusetts Senate yesterday passed to be engrossed the bill for a memorial tablet to Gen. Nelson A. Miles. The bill was sponsored by Senator Henry L. Kimball of Quincy. The tablet is to be placed in the Hall of Flags.

### When in Need of Flowers

Buy of The Florist  
1 PARK ST., BOSTON 9

### Ladies' and Gentlemen's Furnishings and General Dry Goods

C. A. Bonelli & Co.  
270 Massachusetts Avenue, Boston

### Listen in on Radio Station WCHS

Friday Evenings at 9 o'clock  
At this time we broadcast our weekly program, "The Treasure Hunters." An hour of instrumental and vocal music.

Porteous, Mitchell & Braun Co.  
PORTLAND, MAINE

### Moustakis

Candy Ice Cream and Tea-Room Shops  
SPECIALTIES OF PRESIDENTIAL FAME  
DUBOIST CHOCOLATES and pure sweet CREAM CARAMELS  
One dollar the pound, plus postage

### CHAPMAN NATIONAL BANK

Monument Square, Portland, Maine  
COURTEOUS AND EFFICIENT SERVICE  
A BANK FOR EVERYBODY

### Lord's

NO. 484 CONGRESS STREET  
FOR DELICIOUS CANDIES and SODAS  
PORTLAND, MAINE

### A Pittsburgh man says:

"To state that I am pleased with the cottage that I bought of you is putting it lightly, as the care and accuracy which you have used in building is worthy of commendation and I shall be glad to recommend you to the house's beauty and efficiency."  
Hodgson Portable Houses are shipped to you in carefully finished sections all ready to bolt together. Quickly and easily erected with unskilled labor. New illustrated catalog shows Hodgson Portable Cottages, garages, poultry-houses, etc. Write for catalog Ask today.  
E. F. HODGSON CO.  
Showrooms at  
1180 Commonwealth Avenue, Boston, Mass.  
6 East 25th Street, New York City

### HODGSON Portable Houses

## CANTON ARMIES PRESS FORWARD

Major Effort Likely to Be Thrust in Direction of the Nanking Railway

SHANGHAI, March 4 (AP)—Although 800 Japanese marines made a march route Wednesday and the Americans are planning a similar march tomorrow, the authorities of both nations take the view that these affairs are merely exercise of troops and not a show of force. The British, French and Italians are throwing a cordon around the foreign settlements, but the Americans and Japanese hold there is as yet no emergency justifying a real landing of forces. Liberal shore leave has been given to the Americans but their official billet is still aboard ship.  
Shanghai's international settlement welcomed 1000 Royal Marines from the British steamer *Manitoba* who were landed to strengthen the forces which already have taken up positions for the defense of the district.  
Meanwhile news was received that the Cantonese armies had executed several movements indicating that their next major effort will be a thrust toward the Nanking Railway to cut off the defending Shantungese forces from their base, rather than a continuation of their direct advance from the south upon Shanghai.  
While the general movements of the armed forces continued, agitators within the city were urging an attempt to break down the administration of the international settlement such as took place at Hankow recently and were advocating a general strike. The conviction that Russians were connected with this movement was expressed by the local authorities.  
Despite the efforts of the police to cope with the situation, hand bills were posted secretly which appealed to the youth of Shanghai to join the Chinese Communist league of youth. Other handbills called for a conference to elect "a citizen's government" and for the disarming of the shanghai forces of Marshal Suif Chuan-fang, erstwhile defender of Shanghai.  
"Let us strike!" one secretly distributed pamphlet said. "Get ready to use arms for the cause of disturbance of order and secure control of the administrative power."  
Gen. Chang Tsung-chang, who heads the Shantung forces upon whom virtually the full burden of the defense of Shanghai has fallen, has authorized his officers to execute anyone found attempting to

### HEARST PROPERTIES WILL BE SEGREGATED

NEW YORK (AP)—Segregation of the magazine and newspaper properties of William Randolph Hearst is provided for, it became known here, through the formation of a new corporation, Hearst Magazines, Incorporated, which will acquire control of the International Magazine Company, Inc., from Hearst Publications, Inc. The new organization has sold an issue of \$10,000,000 8 per cent serial gold debentures to Halsey, Stuart and Company, using part of the proceeds to retire current liabilities of the magazine company.  
The Hearst company is the publisher of five of the principal Hearst magazines, namely, *Comopolitan*, *Good Housekeeping*, *Harper's Bazaar*, *Motor* and *Motor Boating*.

### B. U. TO PLAY "TWELFTH NIGHT"

"Twelfth Night" has been chosen as the annual spring production of the Dramatic Club of Boston University college of liberal arts, the Shakespearean presentations of which over a period of several years have come to attract considerable public interest and appreciation. The play will be presented on May 6.

### A. G. Pollard Co.

The Store for Thrifty People  
LOWELL, MASS.  
The Annual Spring Sale of BENGALINE and POPLIN  
Starts Today  
Thousands and thousands of yards, remnants of high priced fabrics in colors and black.

### Leo and Charles BARBER SHOP

Special attention given to ladies.  
140 Mass. Ave., Tel. Back Bay 1111  
Near Fenway Theatre, Boston, Mass.

### ORTHOMODE Shoes for Women

Shoe comfort is no longer wedded ideas. We are just as careful to have the proper style element in our Orthomode last as we were to design it on the correct orthopedic principles. Whether you desire an oxford for general wear, a walking pump, or an evening slipper, Orthomode shoes will give you an entirely new idea of comfort.

### Topcoats—Hats Haberdashery

The Harvardshery, Inc.  
Harvard Square, Cambridge, Mass.

### Old Furniture THE BULLSEYE SHOP

50 CHURCH STREET, CAMBRIDGE, MASS.

### When in Need of Flowers

Buy of The Florist  
1 PARK ST., BOSTON 9

### The Idle Hour

FOOD EXCHANGE GIFT SHOP LENDING LIBRARY  
Take pleasure in announcing that on and after March first they will be located in the Sage Building.  
45a Brattle Street, Cambridge

### MINER

17 St. James Ave., Park Sq. Bldg. BOSTON

### Clark & Mills Elec. Co.

(Our new store)  
37A Brattle St., Cambridge, Mass.  
Telephone Univ. 1189

### National Butchers Company

One of the Largest Retailers of Meats in America  
5 Harvard Square, Brookline Village  
1426 Massachusetts Avenue (Harvard Square), Cambridge  
1646 Beacon Street (Washington Square), Brookline

1380 Beacon Street (Coolidge Corner) BROOKLINE  
NEWBURYPORT 44 State Street  
1 Market Square, Amesbury  
187 Harvard Ave. ALLSTON  
76 Monroe Street LYNN  
44 State Street SALEM  
226 Essex Street REVERLY  
59 Main St., Gloucester  
6 High St., Danvers

### Fitton's

BOSTON

### "Fitting young figures"

—Prof. Hazel Spencer of Cornell University talked with Fitton's corsetiers on this subject.

JUST an informal talk in the Fitton's Corset Shop, last Saturday morning—but very important, for, Professor Spencer says, the grace and beauty of the future woman's figure and posture may depend on such a little thing as the proper placing of garters or shoulder straps during adolescent years. She gave the benefit of her extensive research work—how to fit different types of misses and growing girls—and above all the importance of telling the girls themselves WHY garments are right or wrong. In the Misses' Section of the Fitton's Corset Shop are foundation garments labeled "Sponsored by Hazel Spencer."

## THE MONITOR READER

1. What use have dress designers for old maps?—*Week in Paris.*
2. Can the theater and the cinema both continue?—*World Press.*
3. Which is the better, the long or the short sentence?—*Home Forum.*
4. How does an artist invite you into his pictures?—*Young Folks' Page.*
5. Will good news sell newspapers?—*News.*
6. Should students have motor cars at college?—*Editorial.*

THESE QUESTIONS WERE ANSWERED IN YESTERDAY'S MONITOR

## STATES SUSTAIN DIRECT PRIMARY

WASHINGTON, March 4.—News that the direct primary system of nominating candidates is withstanding attacks made upon it in the states of Minnesota, North Dakota, South Dakota, Iowa, and Montana was brought to Washington by Miss Marguerite M. Wells of Minneapolis, a director of the National League of Women Voters for these five states, who made a report to Miss Belle Sherwin, national president of the league. Miss Wells is discussing with other officers the preliminary plans for the league's general council meeting, to be held in Washington, April 26-30.

Miss Wells reported that a well-defined sentiment for the retention of the direct primary nominating system in these five states has succeeded in blocking the efforts of a minority to return to the convention system. Women voters are constantly on the watch to protect and improve the features of the primary, and their vigilance will have its reward, she predicted.

Passage of the women jury service bill by one house of the South Dakota Legislature spells progress. The bill passed out. The Montana Legislature is being asked to approve a similar bill, and women

### "How American Drama Can Contribute to American Progress"

Prof. GEORGE PIERCE BAKER of Yale University  
Old South Meeting House Forum  
Sunday, March 6, at 3:15 p. m.  
Concert by Harvard University Orchestra (48 pieces).  
Questions, Doors at 5th. FREE.

### MILAN, ITALY

BANCA COMMERCIALE ITALIANA  
Authorized Capital, 100,000,000  
Branches at Constantinople, London, New York and throughout Italy.  
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For particulars ask  
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45 William Street, New York

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BOSTON, MASS.

### DUNCAN BAYNE LTD.

4 Troy Street  
Furniture Manufacturers  
Household, Office, Hall and Church  
Agents: G. GORDON DAVIES & CO.  
Phone 4311. P. O. Box 832  
JOHANNESBURG, S. AFRICA

### P. M. BERG'S

Successor—Limited  
Established 1891. Leveystroede 10  
COPENHAGEN, DENMARK  
Gentlemen's Hat and Cap Wholesalers  
Open for agencies and offers

### CASE

507 St. Catherine W.  
In the Drummond Building  
MONTREAL

### YOU SHOULD

WHEN IN PARIS VISIT  
W. H. Smith & Son's Tudor Tea Rooms  
which have just been sumptuously redecorated in this old English period style. It is unique in the world.

### SMITH'S BOOKSHOP

will show you the latest English and American literature and magazines; at the stationery counter you will find exquisite writing materials and monograms.  
(NEAR THE PLACE DE LA CONCORDE)  
TELEPHONE LOUVRE 11-45

### While visiting Paris you will naturally want to replenish your wardrobe.

The woman of taste finds distinctive individuality in our tailor-mades and more formal gowns.

### Amy Linkerac

BALLARD & CO. SUCCESSORS  
7 Rue Auber  
PARIS, FRANCE







## CITIZENS' PLAY JURY PROPOSED

Sidney Howard Would Have  
It Act in Conjunction  
With Actors' Equity

NEW HAVEN, Conn., March 4 (P)—Sidney Howard, playwright and member of the Actors' Equity committee of investigation, has expressed the opinion that the New York State situation will be remedied, if not entirely done away with, by restricting productions from within.

Giving his views to the Yale Daily News, Mr. Howard said this restriction would be in no way an offensive censorship, but the result of a renovated citizens' play jury system.

"The theater committee has evolved more effectively the play jury in the theatrical business, the Actors' Equity and the Authors' League are in possession of all the production plans long before the public or the press hear about them. The machinery of these organizations will be put to the test of the theater committee and will be instrumental in deciding the advisability of trial."

"The actual summons of a citizens' play jury is placed at the discretion of the committee and the trial can be called for a rehearsal or an out-of-town performance. The power of the Actors' Equity compels actors to abide by the decision of the play-juries, and so their decisions, though unsupported by legal authority, are final."

## HARVARD GRANTS MIDYEAR AWARDS

Total of 241—16 Degrees Conferred With Distinction

Harvard University has granted 241 degrees in its annual midyear award announced today by the university, or 36 more than were conferred in February, 1926.

Forty-four bachelors of arts were made, 29 bachelors of science, 45 masters of arts, 13 doctors of philosophy, two bachelors of science in engineering, one master of science in engineering, two masters of science in zoology, 45 masters of education, one doctor of education, 46 masters of business administration, four doctors of science, one doctor of medicine, two doctors of dental medicine, five masters of architecture, and one associate in arts.

Sixteen degrees were conferred with distinction, the men winning this honor being as follows: Lloyd J. Phillips of New York, A.B. magna cum laude in psychology; Charles Platt Jr. of New York and Oscar S. Rome of Fitchburg, A.B. cum laude; Maurice A. Lesser of Dorchester, A.B. cum laude as of the class of 1922; Frederick W. Galbraith 3d of Asheville, N. C., and Clifford I. Hurd of Randolph, Wis., S.B. cum laude; Eugene Eisenmann of New York, S.B. magna cum laude in history; Paul Ernest Anderson of Brooklyn, N. Y., S.B. cum laude in electrical engineering and business administration; and Irwin S. Hoffer of Elizabeth, Pa., Clay H. Hollister Jr. of Grand Rapids, Mich., Osmond S. Lovekin of Riverside, Calif., John A. Payne of Cambridge, Mass., Sidney A. Swenard of Newwood, Ia., Henry G. Symonds of Hingham, Ill., and Donald L. Troutant, of Augusta, Me., M.B.A. with distinction.

ADVERTISING FOUND  
ACCURATE IN BOSTON

Business Bureau Agents Report Things as Advertised

With the conclusion that "Boston advertising ranks high in truthfulness and accuracy as shown in advertising in woolen fabrics," the Boston Better Business Bureau announced the following findings of a group of its agents:

"The bureau recently sent a shopper to eight local stores to purchase all-wool baby binders. She was frankly told in two of the stores that they did not carry all-wool binders. She purchased binders in each of the other six stores and chemical analysis showed them to be all wool—exactly as represented.

"Boston advertising, as a whole, is unusually clean. Advertising and merchandise men coming here from other cities have stated that Boston ads pull better than in any other cities in which they have had experience. People respond to advertising when experience teaches them they can believe the statements made.

"A recent issue of the Fur Trade Review, a national publication, commented recently on fur advertising in Boston in part as follows: 'The advertising copy used by the big department and specialty stores follows closely in line with the recommendations of the Boston Better Business Bureau, which, in co-operation with the Retail Trade Board, put through the movement to do away with advertising that might be untrue or deceptive.'

SPRINGFIELD HERE  
TO BATTLE TIGERS

Boston meets Springfield tonight at the Boston Arena in a Canadian-American Hockey League game which has great possibilities. Should Boston win and Providence defeat Quebec at Quebec, in the other league game scheduled for tonight, Boston, Springfield, New Haven and Quebec would all be in a four-cornered tie for first place.

The Springfield Indians are a strong aggregation with a lineup that outshines the Tigers for reputation, but something of their cooperation for team play has not been in evidence as yet.

The Tigers are again at full strength, and their win over the New Haven Tuesday is a clear indication that their slump is over.

Coch Powers believes his team is ready in every way for the final spurt for a place in the playoff. The teams are so close in the matter of points that one or two more wins may mean much at any time. Boston has won three, tied two and lost two to the Indians in their games this season, and tonight's conflict will be the last between the teams in the regular schedule.

## Plea Made for Higher Standards in Discharge of Public Service

President of Massachusetts Tax Collectors' Association,  
in Retiring Message to Fellow Workers, Tells  
Them to Face Responsibilities Squarely

A strong plea for a strict adherence to high standards of right, honor and responsibility in public service, is made in a message to his fellow-workers which John C. Dexter, treasurer and collector of Fitchburg, has left in retiring from the presidency of the Massachusetts Tax Collectors' Association.

So effectively and feelingly did Mr. Dexter address the members of the association in this vein recently that Henry F. Long, state tax commissioner, has sent a copy of Mr. Dexter's remarks to the treasurers and collectors throughout the Commonwealth. The address which Mr. Long so heartily commends to his department workers urges that public officials approach their tasks more prayerfully and follow the path of uprightness unwaveringly. It reads in part:

Mr. Dexter's Plea

"During this past week I have been deeply touched and deeply moved to learn that another treasurer in my location in the State has gone wrong. He was an old classmate of mine and while we haven't kept closely in touch during the years, the memories of youth are to me, as I am sure they are to all of you, very, very precious. And youth always holds much that is bright and promising for the future.

"Our circle in this association has been broken some times and we have not felt reconciled to the loss nor have we been able to fill the gap made by this loss. I am speaking and thinking now of the 'other fellow' whose feet have slipped and gone down simply because he could not stand the pressure.

"It behooves all, treasurers and collectors in the Commonwealth, men who are holding positions of trust and responsibility in various communities, to see that nothing creeps in which may be misunderstood or misconstrued; that nothing creeps in which will make life any harder for us, any harder for those whom we love and care for and who are dependent upon us; that nothing creeps in which will make it more difficult for a brother treasurer and collector to carry on, or by our actions bring about laws and conditions which will make his position distasteful to him and a burden.

"In our own strength we are very, very weak and we need to watch our steps carefully and we need to watch our steps prayerfully. When I was much younger and assuming what appeared to be a position of responsibility, a man along in years gave me these words and he said 'Remember, whenever I stray from the path of right these words help pull me back. From my own experience.'

## WEBSTER TROLLEY TO BE ABANDONED

Street Railway to Serve Town  
With Buses

WEBSTER, Mass., March 4 (P)—The Worcester Consolidated Street Railway Company will abandon its trolley line to Webster and provide for traffic between the two communities by buses, according to information made public here following a conference of officials of the town and the traction company.

It was also announced that the Webster and Worcester trolley line had been purchased by the Consolidated and that operations of this bus route, which had been abandoned, will be resumed.

The inauguration of his service between Webster and Worcester is the forerunner of a complete line under the control of the New Haven Railroad between New London and Worcester. It was stated after the conference.

REVERE OFFICIALS CALLED

John E. Walsh, Mayor, and Patrick G. Murphy, building inspector, of the Suffolk County Superior Court next Tuesday to answer to charges of alleged violations of the zoning ordinance of the City of Revere in issuing a permit to John A. DiPessa, of the city, to erect a building at Broadway and Reservoir Avenue. The Mayor and building inspector will be asked to explain why permits for other buildings were granted in view of the building restrictions in various zones in Revere.

RECEPTION AT SIMMONS

Plans are being made by the senior class of Simmons College for next Sunday afternoon, when they will act as hostesses to the college faculty members at a reception to be given in North Hall. Miss Gertrude Magee of Brookline is chairman of the committee under whose supervision the reception is to be given. About 150 students and 100 faculty members are expected to attend.

WORLD UNITY LEAGUE  
MEETINGS ANNOUNCED

SPRINGFIELD, Mass., March 4 (Special).—A series of three meetings under the auspices of the World Unity League will be conducted in South Congregational Church, on the evenings of March 10, 11 and 12. Speakers will be Prof. Kirtley Mather of Harvard University, Alfred W. Martin of the school of Education, New York, Dr. Herbert Adams Gibbons of Princeton University, Dr. John Herman Randall of New York and Dr. S. L. Joshi. Mountford Mills of New York will preside at the opening meeting, and the lecture at the other two meetings will be Dr. James Gordon Gilkey of this city at the second and Dr. Laurence L. Doggett, president of the International Young Men's Christian Association College, at the closing meeting.

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RECEPTION AT SIMMONS

## SENATE FAVORS BIENNIAL PLAN

Governor's Proposal Sent to  
House—Veto on Utilities  
Bill Sustained

The proposal to submit to the people a constitutional amendment providing for biennial instead of annual sessions of the Massachusetts Legislature was transmitted to the House of Representatives today for consideration after favorable action in the Senate yesterday.

The Senate, by a roll call vote of 22 to 13, substituted the proposal in an adverse committee report upon Governor Fuller's recommendation for biennial sessions. The adverse report now will go to the House, but with it the report of the Senate's action. If the House also overturns the committee report, the proposal will be considered in a joint session of the two bodies.

\$500,000 Saving Seen

Joseph R. Cotton, Senator from Lexington and chairman of the committee on constitutional law, spoke for the biennial session plan, saying that it would save the State \$500,000 every other year, and that all but five states now have biennial sessions. He was supported by Gaspar G. Bacon, Senator from Boston. Several Senators consented to vote to submit the question although opposed to a change.

Governor Fuller was sustained in another point of policy by action of the House yesterday in refusing to pass the public utilities "missing link" bill over his veto. Only 24 members voted for the bill while 183 nays were recorded. The purpose of the bill was to enable power companies, by appeal to the Public Utilities Department, to obtain rights of way through towns whose assent could not be gained.

Alien Census Defeated

The question of inclusion in the budget of \$15,000 for further study of state salaries, which involves another issue of legislative co-operation with the Governor, was referred to the House Ways and Means Committee.

The House refused after extended debate to order to a third reading the bill to provide for a form of alien census by town assessors and city officials. Although the bill had been substituted for an adverse report, the House yesterday voted it down, 128 to 81.

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## COMPENSATION BILL PRESENTED

New Hampshire Labor and Manufacturers Reach a Compromise

CONCORD, N. H., March 4 (Special).—Amendments to the workmen's compensation law, submitted to the New Hampshire Manufacturers' Association and representatives of organized labor, came before the Legislature today.

The new measure, prepared by a subcommittee after the judiciary had considered 10 different changes in the present statutes, sets up an industrial board as an arbitrating commission to settle disputes between employer and employee. The rates of compensation are also raised.

Under the present law there is an elective clause which permits an employee to go to the courts without taking up the question of compensation with his employer. The new draft removes this feature.

Under the amended measure the employee would receive compensation in accordance with the scale fixed by the proposed statute. Failure to agree on the amount would result in an appeal to the industrial board, which includes the commission of labor, the chairman of the state board of health and the attorney-general.

It is understood the compromise was effected after the representatives of the Manufacturers' Association agreed to the increase in the compensation rates and officials of organized labor consented to remove the elective feature of the present law.

## MR. THORN ELECTED BY ODD FELLOWS

Large Class Received Grand Encampment Degree

John B. Thorn, Bradford, was elected patriarch of the Grand Encampment of Massachusetts, Independent Order of Odd Fellows, at the annual session attended by 350, with many from New York and other New England states as guests, at the Boston City Club yesterday. Nelson B. Richardson, Westfield, former Grand Patriarch and now a Grand Representative, presided, while a large class received the Grand Encampment degree.

Others elected included: Rhoads E. Lovell, Boston; Grand High Priest; Allen A. Hartwell, Milford; Grand Senior Warden; George H. Fuller, Boston; Grand Scribe; Walter F. Johnson, Dorchester; Grand Treasurer; Fred O. G. East, Boston; Grand Junior Warden; George H. Hartley, Malden; Grand Instructor; Oscar A. Marden, Stoughton; Frank M. Hawley, Amherst; Francis E. Stoddard, Gardner; and William S. Wata, Boston. Assistant Grand Instructors; Russell A. Lang, Winthrop; Grand Sentinel; Edwin S. Lane, Haverhill; Deputy Grand Sentinel; Charles D. Jones, Bradford; Grand Marshal; Frank E. Billings, Worcester; Sam Wood Jr., Atlantic; Grand Representative.

Harry Walker, Grand Scribe of the Grand Encampment of New York, was the first to have the honor of being made an honorary member of the Massachusetts order. He has been an invited guest here for more than 25 years.

## Submits Winning Plan

Mrs. Florence de C. Lahee

Wins Prize for Boston Woman

Use of Juillard Foundation Fund to Aid Music Students—Suggests National Board

Mrs. Florence de C. Lahee of the Boston Musical and Educational Bureau has been awarded first prize in the letter contest, conducted by the musical journal, Singing, to obtain a practicable plan for expending the \$15,000,000 known as the Juillard Musical Foundation.

The original fund was \$10,000,000, left by Augustus D. Juillard for the assistance and education of deserving musicians. It became known as the Juillard Foundation and provided for the establishment of musical courses in American colleges and universities, for the instruction of promising students, for the cultivation of American musical composition by encouraging composers and for obtaining performances of operas which might not be produced without special financial support.

Mrs. Lahee's letter was one of a great number submitted and, according to a note appended to the award, impressed the judges particularly by its intrinsic adherence to the complex aim of the founder and because of its clear-sighted conception of a national music commission.

Wide Experience as Basis. Mrs. Lahee has been intimately connected with both the educational and artistic aspects of music for many years. Conditions she encountered in Livingston, Mont., when she did community welfare work in the department of music, varied from conditions she encountered in New York, Chicago, Montreal, Brooklyn and Boston.

In speaking of the thought underlying her proposal for utilizing this vast sum, Mrs. Lahee said it had for some time been her conviction that the musical potency of the United States must, in the future, get away from the tendency to follow individual luminaries and return to the intrinsic aim of music as an art which is the provision of music as a means of self-expression.

She said she had been feeling that the importance of the fundamental spirit of music feeling had been in a measure, elided to make room for the following of individual schools of musical thought, the establishment of cliques whose musical worth was sometimes artificial.

Mrs. Lahee's plan provides for a national music commission managed in a way to keep the original investment cumulative. As reflecting the character of the nation to which it seeks to restore a musical birthright, the first significant feature of the composition of the commission would be a theater manager, a president of a vocational university, a foreign and an American composer, a public utilities president, a chamber of commerce president, a Rotary Club president and representatives of existing musical organizations.

In this way, Mrs. Lahee thought, the complex fabric of American life today would be represented, socially, economically, artistically. She stated that the commission should be responsible for the consideration, promotion, execution and adoption of such policies as it deemed practical and that the first step, the establishment of a National Conservatory in Washington, would solve the problem of locale for the development of the plan.

A faculty which would have one-third of its membership permanent, one-third elective from various American schools where they had had a record of at least 10 years of successful teaching, and one-third teachers from abroad. Her object in this division of faculty membership, Mrs. Lahee said, would be to insure that the dissemination of instruction should represent various American and foreign viewpoints, as well as granting those deserving it national honor.

Other provisions for the student personnel and a department devoted to support of students showing unusual ability but lacking sufficient monetary resources, are involved in the plan. A systematic, nation-wide use of all existing musical papers and organizations should provide, she thought, for circulating information and securing the co-operation of music dealers, publishers, churches and libraries.

Nor does Mrs. Lahee think the exceedingly modern and comprehensive facilities of the radio should be left out of the plan. She advocated that all radio stations providing a course on music and the establishment of privileges for listeners in securing leaflets charting the courses so that they may follow them and compete in them.

The first step would be to establish rudiments, and prizes might be given for correct notation of melodies sung or played. Every instrument would be fully explained and questionnaires would further enhance the students' knowledge of instruments and musical literature.

Mrs. Lahee thinks the foundation might well include in its program the offering of a prize for the best teaching method, for written as well as for performed public school music, to be judged at the end of three years' trial.

And, on the side of community participation, Mrs. Lahee recommended that for those towns having no suitable auditorium for music, the co-operation of the theatrical and movie industry be secured to keep at least one night per month open when the house would be available at reasonable cost to local music committees, for such musical artists, orchestras or choruses as might be available through existing musical agencies.

In her plan Mrs. Lahee thought she had included the interests not only of a large though as yet too restricted group of individuals but of that vast community which, coming under no particular head and being largely beyond the advantages offered by schools, nevertheless is feeling the need of having a pathway pointed to musical expression.

She cited the notable increase of people seeking opportunity for expressing the fundamental urge to spontaneous music. A large class which says, in effect, "I don't know whether I can really sing, but I must open my mouth and make a noise."

## Plan for Spending \$15,000,000 Wins Prize for Boston Woman

Mrs. Florence de C. Lahee Submits Best Proposal for Use of Juillard Foundation Fund to Aid Music Students—Suggests National Board

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## CHAMBER WILL BALLOT ON NOMINATING BOARD

Five candidates for election as a Boston Chamber of Commerce nominating committee which is to bring in a list of candidates for the board of directors of the chamber have been selected by the directors in accordance with the by-laws of the chamber.

The candidates are: Victor M. Cutler, president of the United Fruit Company; Elmer J. Bliss of the Regal Shoe Company; Henry P. Kendall of the Kendall Cotton Mills; Clarence G. McDavitt of the New England Telephone & Telegraph Company, and Frank H. Furrington of Henry W. Savage, Inc., realtors. The question of electing this slate for nominating committee will be decided by members of the chamber April 7.

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## REPORTS MADE ON MANY BILLS

One Committee Favors Fund to Continue State Salary Study

The House Ways and Means Committee today renewed its approval of Governor Fuller's request for an appropriation to continue the study of state salaries by reporting a recommendation that the House concur with the action of the Senate restoring the \$15,000 item to the budget. The report will appear for action on the House calendar for Monday.

The committee advised, however, that the House should not concur in the Senate's addition of an item for \$4877 of repair work at the Bridge-water Normal School.

The petition of Lewis R. Sullivan, Representative from Boston, for an investigation into the cost of dredging Commercial Point Channel, Dorchester Bay, to a 12-foot depth won favorable action from the Ways and Means Committee. It was reported with amendments to the Ways and Means Committee.

The Committee on Highways and Motor Vehicles reported reference to the bill of Frank A. Goodwin, Registrar of Motor Vehicles, proposing to regulate the renting of so-called "drive-yourself" cars by requiring fuller identification on the drivers' licenses of those who use these machines.

The vote against recommitment was 85 to 66, and followed a renewal of general debate on the bill which was begun yesterday. Representative George F. Anderson of Boston pleaded for recommitment of the bill, saying that this bill was thrown out last year on a technicality and should be given consideration on its merits and a test vote.

Representative William F. Thomas of Fall River, as chairman of the committee, opposed recommitment. He said the whole matter was gone over last year and the committee decided it was not a good bill. He felt the committee should not be bothered with this bill.

## FULLER PROPOSAL MEETS DEFEAT

Would Merge Agriculture and Conservation Units

Governor Fuller's proposal to merge the state Department of Conservation with the Department of Agriculture was defeated today in the Senate by adoption of a committee report of "no legislation necessary."

Senator Walter E. McLane, Fall River, asked why the committee on Conservation had reported "no legislation necessary" on the Governor's recommendation that the Department of Conservation be merged with that of agriculture.

Senator Charles S. Holden, Worcester, said that the committee saw no reason, either of economy or efficiency, that this consolidation be made. Senator McLane said that Senator Holden's reply answered the purpose satisfactorily. The report was then accepted.

CROSSCUT-FISHON LUNCH OFF. Because Francis H. Sisson, vice-president of the Guaranty Trust Company of New York and the principal speaker scheduled at a luncheon to be given by the Crosscut-Fishon Post of the American Legion at the Boston City Club, was unable to be present to deliver an address on "Economics of Advertising," the affair was indefinitely postponed until a time when Mr. Sisson can address the group composed of Boston advertising men.

This is the first concrete step to be taken in the movement to gain for the Crosscut-Fishon Post of the American Legion at the Boston City Club, was unable to be present to deliver an address on "Economics of Advertising," the affair was indefinitely postponed until a time when Mr. Sisson can address the group composed of Boston advertising men.

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## British Invite Nine Golfers to Visit U. S.

**T**HE Professional Golfers' Association has invited nine players to go to the United States this spring to defend the Ryder Cup.

The players invited are Aubrey Boomer, Archie E. W. Compston, George Duncan, George Gadd, A. C. Havers, Abe Mitchell, Edward

Ray, Fred Robson and C. A. Whitcombe. They expect to sail about the middle of May.

**U. S. CHECKER TEAM IS NOW LEADING 37 TO 1**

NEW YORK, March 4 (AP)—Defeating their English-Scott opponents 13 to 2 in the fourth day's play of the first international tournament, the United States squad last night had a total of 37 wins to their credit as the Brits 11.

James F. B. Farmer, United States champion, making a sudden comeback after his slump of Wednesday, won three games for his squad yesterday.

W. H. R. "Red" Houlding, England captain, won a game from James F. B. Farmer, the visiting squad and former world's champion. The summary follows:

WON DRAWN ENGLISH-SCOTT

W. H. R. Houlding	J. F. B. Farmer (capt.)
N. W. Banks	H. Moulding
E. H. R. Houlding	W. H. R. Houlding
T. J. O'Grady	J. Campbell
J. A. Heffner	A. B. Scott

2	H. B. Reynolds	4	Saml. Cohen
2	Saml. Gonotaky	2	R. T. Ward
0	H. Lieberman	4	T. Christie
1	J. T. Bradford	2	F. Scoble
1	L. Ginsberg	1	H. Alexander
1	Michael Lieber	2	G. O'Connor

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3 33

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**SARA-DA-SOTA WINS FIRST HEAT**  
**TAMPA, Fla., March 4 (P)—**Sara-  
 Da-sota, driven by Fred Blossom, won the  
 first heat of the Gold Cup class in the

**AMUSEMENTS**

**AMUSEMENTS**  
**NEW YORK CITY**  
4th ST. THMA. W. of N-way. Nys. 8:2  
Matinees Wed. and Sat.  
6th Month; The Heigling Musical Success  
**Countess Maritza**  
Plymouth W. 45 St. Mon. Tues. Wed.  
Fri. Sat. Nys. 7:15. Thurs. Sat. Mat.

WINTHROP ARMS  
OF PEN  
ZANCE  
Thursday Evenings Only. "Idaho"  
4141 St. James St. South St.  
Eve. 8:30. Mrs. Wed. & Sat.  
THE NEW  
HARRING  
REPLACES  
F O G  
By the Author of  
"THE CAT AND THE CANARY"

**2 Girls Wanted**  
**LITTLE THEATRE NOW**  
 W. 44 St.  
 Eva. 8:30. Tue., Wed., Thur., Sat. 2:30

Two of New York's Outstanding Musical Stars  
 Dlx. of Laurence Schwab and Frank Marshall  
**AMBASSADOR**  
 Thom., 49 & Bway, N.Y.  
 8:15. Mrs. Wed. & Sat.  
 The Astor  
**QUEEN HIGH**

The scene of this type of theatrical entertainment. — P. L. S., *The Christian*  
*Local Member.*

**CASINO** **THEA.** 8th & Bway. Even  
8:30. Mats. Wed. and Sat.  
The Gloriously Thrilling Spectacle  
**THE DESERT SONG**  
With a Cast of 150—Orchestra of 40

**ROSELIE STEWART** presents  
The Pulitzer Prize Play  
**"CRAIG'S WIFE"**  
With **CHRYSTAL HERNE**  
By **GEORGE KELLY**  
Author of "The Show-Off" and "The  
Torch Bearers"

---

**Charles Frohman Company**  
presenting

OTIS SKINNER in  
"The HONOR of the FAMILY"  
MAR. 4, ANN ARBOR, MICH.  
MAR. 5, JACKSON, MICH.

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CTURES

**Science Monitor**  
*standing Motion Pictures*  
 Herbert Brenon's  
**"BEAU GESTE"**  
*The Year's Finest Melodrama*  
 From Major P. C. Wren's Novel  
**SE LOCATIONS—9:30**

EGYPTIAN THEATRE  
HOLLYWOOD  
LOS ANGELES  
CRITERION THEATRE  
44TH AND BROADWAY  
NEW YORK  
Pictures

N. BLANK  
 convenience  
 Bay Station, Boston, Mass.  
 to the Monitor for  
 9 inclosed  
 \$4.50 inclosed  
 \$2.25 inclosed

\_\_\_\_\_ (print)

(1914)



## STOCK FRAUDS BEING CHECKED

### Campaign Against Spurious Promotion Schemes Gains Strength in New York

Special from Monitor Bureau  
NEW YORK.—The campaign against fraudulent stock promotion and selling which New York State and city authorities have been conducting has received new impetus as a result of the National Association of Credit Men and the Better Business Bureau of New York City entering the lists against "blue sky" operators.

Simultaneously it was authoritatively stated that Harry Arnold, chief investigator in Attorney-General Ottinger's bureau of financial frauds, which has done much to force stock swindlers from Wall Street, has resigned his position and will head a national campaign against the selling of worthless stocks.

Publications Active  
The Better Business Bureau is now directing its attention against so-called "tipster" publications which endeavor to "advise" investors. H. J. Kenner, general manager of the bureau, said that in New York and Boston more than a dozen of these publications have sprung into existence recently.

While such publications purport to give disinterested stock market information, Mr. Kenner asserted that they are actually designed to influence the sale of securities in which the publishers are interested and from which they expect enormous profits.

It is estimated that a leading exponent of this artful method has disposed of at least \$10,000,000 in stocks with the facilities of a make-believe market at his disposal, he declared. "He has made millions for himself in the process."

Attract Changing Funds  
These spurious financial journals launch attacks against reports of the securities of reputable corporations. Mr. Kenner said, adding that they hope that in shaking the confidence of these shareholders they will attract their own stocks some of which funds released when the securities change hands.

Effective preventive and punitive work is rapidly reducing the profits of fraudulent stock salesmen and driving them from New York City, Mr. Kenner continued.

So-called "free-lance," which is carried on by single individuals or small groups, has been reduced through investigations and prosecutions in which the Better Business Bureau has taken an active part. These "free-lances" reach their customers over the telephone or through personal, house-to-house calls. They usually offer for sale some unlisted security at a figure far below the price at which it was originally sold to the public.

"The unfamiliarity of the average man or woman with the quotations of unlisted securities has made it possible for the 'free lance' worker to use old promotion literature and direct offering prices to unlisted shares of unimportant ventures," Mr. Kenner said.

## VERMONT UNIVERSITY TO GIVE FELLOWSHIPS

BURLINGTON, Vt., March 4 (Special).—Announcement has been made by the University of Vermont fellowships and scholarships for graduate students for 1927-28. There are seven fellowships of \$700 each, the first year and \$800 each the second year, with exemption from tuition charges. These fellowships are to be awarded to graduates of colleges and universities of recognized standing who have superior proficiency in the subjects in which they wish to specialize. The holders of the fellowships will be expected to work for the Master's degree and to give a certain amount of assistance to the department in which they hold the fellowships.

There will also be 10 scholarships of \$200 each amounting to full tuition to those pursuing graduate courses. These are to be awarded to graduates of colleges and universities, as are the fellowships. In awarding the fellowships, preference will be given to applicants who are not graduates of the University of Vermont.

**T. W. MILLER  
FOUND GUILTY**

**Jury Disagrees on Harry  
M. Daugherty in Con-  
spiracy Case**

NEW YORK, March 4 (AP).—After more than 70 hours' deliberation, a jury today found Thomas W. Miller, former alien property custodian, guilty of conspiracy to defraud the United States of his honest and unbiased services in allowing claims for \$7,000,000. A disagreement was reported for Harry M. Daugherty, former Attorney-General, and the indictment against him was dismissed.

Date for sentencing of Mr. Miller, a former Delaware Secretary of State and member of Congress, will be set later by stipulation. Motions for a new trial will be made next Tuesday. His \$5000 bail was continued pending appeal. Maximum sentence is "two years' imprisonment and \$10,000 fine."

At one time, jurors said, they stood two to two for convicting Mr. Daugherty.

**MIDDLEBURY CLUB  
ARRANGES FOR TOUR**

**Singers to Take Part in Na-  
tional Contest on March 12**

MIDDLEBURY, Vt., March 4 (Special).—In the national college Glee Club contest in Carnegie Hall, New York, March 12, the Middlebury College Club, which on Feb. 24 won the New England championship in Boston, will have a contestant. It will compete against such outstanding musical organizations as Princeton, Columbia, Wesleyan, Fordham and New York University.

An extensive concert program has been arranged by H. Goddard Owen, manager. On March 24 the Glee Club will sing in Manchester, Vt.; March 25 in Bloomfield, N. J., where the program will be broadcast. A concert is to be given soon in Englewood, N. J., to establish a scholarship for students from Englewood attending Middlebury.

A program is to be given in Port Henry, N. Y., in April, and on May 12 the annual concert will be given in the Middlebury Congregational Church.

## 'NEW EDUCATION' GIVES FREEDOM

(Continued from Page 1)

Commonwealth Fund four teacher-training institutions are to put on special courses this summer to give special instructions, the Ypsilanti Teacher's College, Ypsilanti, Mich., the Western Reserve College at Cleveland, the University of North Carolina and the University of Kansas. All of these institutions are to give courses in practical training combined with experience in dealing with the new education.

Speakers at this convention have referred to recent published books and poems by children to show that not only can the child use his own vehicle of expression to relate what adults want to hear but that his writing has a cold cash value in dollars and cents.

**Originality of Expression**  
With frequent chuckles over the strides which the children are making in selling their writing, Mr. Means read to the convention poems by five-year-old children in his classes at the Lincoln School, New York, an experiment in which he has been so successful that he has left the Lincoln School for New York University, where he is teaching teachers to do the same type of work which he has done in his classes.

Unless teachers have been on a "blunder hunt" for so long that they only can see the mistakes, they will enjoy the language in which children clothe their ideas when there has been no adult at hand to demand that they use only the conventional forms of mature expression, said Mr. Means. He called attention to the fact that the child speaks in his own way with freedom, but that once he is taught to use adult language that he becomes stilted and formal.

"Spider vines," the expression coined by a little five-year-old child in a poem describing what she saw, was quoted by Mr. Means to illustrate his point that the child has something to start with "which is splendid" if the adult does not spoil it, and "which can be encouraged while the child is gradually being taught wisdom and right conduct according to adult standards."

**New Type of Explorer**  
"Youth has been a powerful opponent of its mature guides," Mr. Means said, "and the fault has been with the guides themselves. Youth-power may be made to work for its own betterment and in so doing it will be in line with all that its so-called wiser guides ever have demanded of it. The cue lies in the knowledge that we have heretofore known nothing about youth, our memory of our own youth is a false memory. The new movement in education known as progressive is based mainly on discoveries made by a new type of explorer."

"Not only is it developing a new technique of exploration, but it is removing the bars of prejudice and superstition which we adults have in the past placed before the best trails, it is disclosing the new type of explorer who has ventured into the strange youthland, has interviewed the natives, photographed them in their daily occupations, and has brought back amazing samples of their native artistry."

"Our greatest need today, aside from giving every child a chance to go to school, is to find a way to teach children the important things in their daily occupations, and has brought back amazing samples of their native artistry."

**GLOBE MILL CLOSES**  
WOONSOCKET, R. I., March 4 (AP).—The Globe mill of the Manville-Jencks Company, textile manufacturer, was closed today. Company officials said the closing was made necessary by the constant desertion of workers since picketing by former operatives of the company's Social mill began a few days ago. The United Textile Workers of America declared a strike in effect against the Social mill, but took no action toward calling strikes in the company's other plants in this city, Manville and Pawtucket.

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**Oriental Rugs**  
The SAMUEL DONCHIAN  
RUG COMPANY  
205 Pearl Street, Hartford, Conn.

**Domestic Rugs**  
**The Flint-Bruce Co.**  
for 36 years at  
103 Asylum and 150 Trumbull  
HARTFORD, CONN.

**Presents an  
Unusual Display of  
Early American  
Furniture  
in Maple and  
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SPRING HATS**  
for men are ready.

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93 Asylum Street, Hartford  
It Pays to Buy Our Kind

## 'NEW EDUCATION' GIVES FREEDOM

(Continued from Page 1)

Commonwealth Fund four teacher-training institutions are to put on special courses this summer to give special instructions, the Ypsilanti Teacher's College, Ypsilanti, Mich., the Western Reserve College at Cleveland, the University of North Carolina and the University of Kansas. All of these institutions are to give courses in practical training combined with experience in dealing with the new education.

Speakers at this convention have referred to recent published books and poems by children to show that not only can the child use his own vehicle of expression to relate what adults want to hear but that his writing has a cold cash value in dollars and cents.

**Originality of Expression**  
With frequent chuckles over the strides which the children are making in selling their writing, Mr. Means read to the convention poems by five-year-old children in his classes at the Lincoln School, New York, an experiment in which he has been so successful that he has left the Lincoln School for New York University, where he is teaching teachers to do the same type of work which he has done in his classes.

Unless teachers have been on a "blunder hunt" for so long that they only can see the mistakes, they will enjoy the language in which children clothe their ideas when there has been no adult at hand to demand that they use only the conventional forms of mature expression, said Mr. Means. He called attention to the fact that the child speaks in his own way with freedom, but that once he is taught to use adult language that he becomes stilted and formal.

"Spider vines," the expression coined by a little five-year-old child in a poem describing what she saw, was quoted by Mr. Means to illustrate his point that the child has something to start with "which is splendid" if the adult does not spoil it, and "which can be encouraged while the child is gradually being taught wisdom and right conduct according to adult standards."

**New Type of Explorer**  
"Youth has been a powerful opponent of its mature guides," Mr. Means said, "and the fault has been with the guides themselves. Youth-power may be made to work for its own betterment and in so doing it will be in line with all that its so-called wiser guides ever have demanded of it. The cue lies in the knowledge that we have heretofore known nothing about youth, our memory of our own youth is a false memory. The new movement in education known as progressive is based mainly on discoveries made by a new type of explorer."

"Not only is it developing a new technique of exploration, but it is removing the bars of prejudice and superstition which we adults have in the past placed before the best trails, it is disclosing the new type of explorer who has ventured into the strange youthland, has interviewed the natives, photographed them in their daily occupations, and has brought back amazing samples of their native artistry."

"Our greatest need today, aside from giving every child a chance to go to school, is to find a way to teach children the important things in their daily occupations, and has brought back amazing samples of their native artistry."

**GLOBE MILL CLOSES**  
WOONSOCKET, R. I., March 4 (AP).—The Globe mill of the Manville-Jencks Company, textile manufacturer, was closed today. Company officials said the closing was made necessary by the constant desertion of workers since picketing by former operatives of the company's Social mill began a few days ago. The United Textile Workers of America declared a strike in effect against the Social mill, but took no action toward calling strikes in the company's other plants in this city, Manville and Pawtucket.

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rival brings this rarest of sellings:**  
**Six Karpen-made  
Livingroom  
Suites**  
Louis XV Design  
\$397  
at its regular price of  
of \$504 would be a  
most attractive feature  
Solid mahogany, antique finish,  
Karpenesque cushions, with linen  
fringe, the rest in genuine taupe  
moirai.  
Fourth Floor

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goods advertised in  
The Christian Science  
Monitor, or answer a Mon-  
itor advertisement—please  
mention the Monitor.**

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Solid mahogany, antique finish,  
Karpenesque cushions, with linen  
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## Household Arts, Crafts and Decoration

## Shirt Making

THE economy of making men's shirts at home is frequently overlooked by even the alert of thrifty housewives. It is not at all surprising, either, when one views the high price attached to especially designed shirt materials. Indeed, such costs quite preclude the idea of any saving in the labor. But when one shrewd little woman contrives to evolve eight beautiful shirts from the expenditure of \$4.62, why cannot others do the same?

Eight shirts will last the average man one year. Think of putting shirts (and nice shirts, too) on a man's back for one whole year for only \$4.62! It has been done. And be it further known, that while these shirts have been worn through the entire year of 1926, some of them are still in use and possibly will be for several weeks yet. But the "average man" was mentioned. Perhaps in this case either the man or the material was above the average.

These shirts would doubtless sell in the shops for at least \$1.50 each, some of them for \$2. Even figured at the minimum price of \$1.50 each, eight shirts would cost \$12. Therefore, the thrifty housewife saved \$7.38 of the family budget on the one transaction.

Obviously, then, in order to insure the success of this exploit, the materials should be carefully chosen, the cutting done systematically and accurately, and the simple rules for making followed precisely.

As it is possible to make practically all of a shirt by machine, the work is rapid. For those who have buttonhole attachments there need be no hand work on a shirt. After one has had some practice two shirts (with the exception of buttonholes) may be made in an afternoon.

**Materials for Shirts**

Remnants! Here's a real joy for the thrifty shopper. Just a small remnant makes a man's shirt. By actual test it has been conclusively proven that striped muslin (as sometimes used in pajamas), percale, poplin, striped or plain pongee, and many other of the cheaper weaves will outlast the expensive madras and regular shirt materials displayed in the shops. Therefore do not look for "shirting" but search for anything that will make a neat, pretty shirt. The white goods and lighter loosely-woven clothes withstand laundering much better than the heavier, corded pieces labeled "shirting."

A shirt for the medium-sized man can be cut from 2 1/2 yards of material provided the width is not less than 32 inches. With narrow goods one cannot cut cuffs from the sides and therefore more cloth is required. To determine the exact amount of material, measure the back (below the yoke) the front (from the shoulder), the sleeve allowing for seams. The aggregate length of back, front and sleeve is the amount of material needed.

**Cutting Shirts**

Usually a garment is cut from a pattern, but because some men have extra large necks, or particularly long or short arms, the best shirt pattern is a well-fitting worn-out shirt belonging to the individual for whom one is sewing. Avoid making the error of cutting up the shirt and expending to succeed with it as a pattern. It may appear that you can "allow" for the seams and etc., but after the material and labor are wasted the mistaken idea is disclosed. Rip it up carefully and press it as smooth as possible. This precaution pays dividends. One will always have a perfect pattern and the garment will need no fitting or altering. And how much one learns about making a shirt from ripping one up!

Cut the back first, folding the cloth so as to leave surplus in one piece for cuffs. The fronts are cut next. Always begin to cut from the top of the pattern, not from the side, as this would destroy a piece of material that is to be used. Cut from the shoulder, around the neck, down the center front. These narrow strips are used for front facings, selvege edge free.

The sleeves are cut last. From the wide strip left along the side come the six cuff lengths. Never cut crosswise, the outer or inner lining portions of cuffs, as wrinkles from difference in shrinkage will result. These unsightly wrinkles will appear also if a different material is used for interlinings. Therefore the wise seamstress always uses the same cloth for this purpose. Two lengthwise portions are cut for the back yoke and small facings for sleeve vents.

If these cutting directions are carefully followed no trimmings or waste material will result.

**Sewing Shirts**

Hem the shirt flaps first. Join the yoke to the back and set the fronts on to the yoke-shoulder. Turn the armhole in 3/4 of an inch and turn out the same width on the sleeve. Sew the flat seam with the vent to the back of the garment. The tiny triangles in the side seams are made from a piece of the material one inch square, folded diagonally and "French-seamed" into position. The body and sleeve are then closed in

one seam. Finish the fronts and sleeve vents. Attach the neckband. Pre-shrunk neckbands can be bought three for 25 cents and they are very easy to attach.

Sew the cuffs and adjust them to the sleeves. A time-saving method of adjusting cuffs is to sew the first seam by hand and use but one row of stitching. When the cuffs become worn they are much more quickly and ripped off and turned if sewed in this manner.

Buttons need never be bought for shirts. There are always any number that can be cut from old garments and sewed on the new ones.

## Period Furniture History Told in Moving Pictures

London, Eng.

Special Correspondence

THERE is a new way of knowing about period furniture—it is by watching in moving pictures the people who made it.

Thomas Chippendale means more than his chairs after one has seen him depicted in his showrooms in St. Martin's Lane in 1760 visited by the great people of his time. It does not matter that one is looking only at a film, for one knows how true are the words Horace Walpole is saying to him: "Your fame, I'll wager, will last as long as your chairs."

Even then, Chippendale furniture was greatly in demand in Virginia and other parts of America; and the film shows how much his work had already become a part of English life.

The first picture is taken in Adelphi Terrace—Adelphi Terrace as it is today—but sedan chairs are being put down outside the Royal Society of Arts. Men are arriving in three-cornered hats over their powdered curls; with lace cravats and black velvet coats above their knee breeches. They are such men as Robert Adam, the famous architect and designer who lived next door to David Garrick in Adelphi Terrace; Lord Romney, the president of the society, and Cipriani the artist whose paintings on Chippendale's furniture remain today in the priceless museum pieces.

Chippendale is seen in this same film signing his name in the actual Members' Book of the time, and Mr. Edwin Lascelles (afterward Lord Harewood) is congratulating him as the first cabinetmaker to be admitted to the society. To Mr. Edwin Lascelles, Chippendale owed his first start in business at St. Martin's Lane. Presently he is depicted leaving his workshop to go with the mail coach to Leeds because Mr. Lascelles wanted him to arrange the furniture he had made for Harewood House. There, in the house of the present Earl Harewood, Princess Mary's father-in-law, are still some of the finest specimens of Chippendale's work. The only complete suite of 20 Chippendale chairs is there, and a long side table designed by Robert Adam. Even in the servants' bedrooms are to be found Chippendale pieces.

It is because Dr. Samuel Johnson is discussing the bill for David Garrick's furniture—designed by Robert Adam and made by Chippendale—that David Garrick's room at No. 8, Adelphi Terrace, becomes interesting. The room is still preserved and the bill was photographed from the original which is in the Victoria and Albert Museum, South Kensington.

Dr. Johnson says: "£605 15s. 4d. And when I came to London I had threepence in my pocket and then, Davy, had but three halfpence."

Presently the audience is taken to Sheraton's humble home in Broad Street, Golden Square, Soho, where Adam Black, the famous publisher of the Encyclopaedia Britannica, visits him. There are only two cups and saucers and Sheraton's wife and daughter drink out of porringers. Sheraton did not care if he had only common food and a cane chair himself, so that he "might go through life in peace." He is shown spending his nights in writing religious pamphlets and his days in preparing his great work on furniture.

The next picture portrays a sale of Sheraton furniture at Christie's today, when the price paid for a single piece is sufficient to have kept Sheraton in affluence. A writing desk is sold for 1000 guineas, and six chairs for 70 guineas.

Jacobean and seventeenth-century furniture take on a new interest also, when the people who once used it come again to explain it, even though it be but in a picture. James I., Inigo Jones, and a Jacobite, tell of the rare pieces they have seen in a Jacobean dining room, while Oliver Cromwell, Puritans, Huguenots, and Charles II. discourse on Puritan severity and Stuart elegance. There seems to be reason for the solid Jacobean oak chairs when one sees men in armor resting on them.

**"Leathervita"**

Restores and preserves crumbling or dried leather—bible book bindings, upholstery, furs, etc. Easily applied. An ounce of "LEATHERVITA" will add ten years to the life of any leather-bound book. Many public and private libraries treated. Send for FREE sample can.

J. O. LEWIS COMPANY, New York  
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**Protect Your Furs and Clothing Against MOTHS**

Without Spraying  
No Odor—Can't Spill or Stain

Moth-proof your coats, suits, blankets, etc., whether in closet or trunk, with F. A. G. Moth Insurance. Housewives throughout the country are enthusiastic over this effective preventive against moth, spot, spill or stain and does not come in contact with cloths.

F. A. G. is unequally guaranteed to satisfy or money refunded. Two full-size 50c cans sent prepaid upon receipt of \$1.00. Order now! Moth Insurance Co., GARDNER, 807 Main St., Riverside, Calif.



## Individual Touches in a Room Give Character

If one keeps one's eyes open there are many attractive ideas of which one can make use. The other day when the writer was visiting an artist, he noticed the charming finger-plates on the doors. They were made out of plain pieces of wood painted black and decorated with a quaint old-fashioned posy in bright colors, and then varnished. The artist himself had screwed them into place. It is these little details that give individual touches to a room and they cost little money if one can devise them for oneself.



Design for a Finger-Plate on a Door, by Gladys Hume.

This design can be traced by the less clever artist and after painting and varnishing, used to give personal touches to the house or apartment.

## Decorating Soft Woods

IN MANY American homes, the problem of procuring artistic color effects, without having too much white paint for the house owner to keep clean, is one which demands attention of both owner and builder.

For a simple house of moderate cost, fine woods are usually out of the question, but that is no reason why the inexpensive house should not be equally charming in its color scheme. White wood, or poplar, the cheapest of woods, is close in grain, and can be stained and rubbed down to a beautiful finish in red, blue, green and brown. Hazel, or gumwood, which is but little more expensive than poplar, makes a beautiful finish, either natural or stained to match mahogany, which it does more perfectly than either birch or cherry; while Georgia pine, stained a rich Vandike brown, is almost, if not quite as beautiful as bog or Finnish oak.

In an inexpensive house, no woods other than poplar, or Georgia pine need be considered, and if they are properly stained, the effect can be made very beautiful. If the house has a sunny exposure and direct light into the hall, the woodwork of the staircase, hall and trimmings may be of Georgia pine, stained to represent old English oak.

Staining Georgia Pine Like Bog-Oak  
The best way to get this effect is to cut half a pound of bicromate-of-

potash in about a gallon of hot water; cover all the bare woodwork with this mixture, then rub it down smooth with sandpaper, to remove any roughness or imperfections in the surface. When this is done, cover the wood with an oil stain, made of amber and black, and toned to the desired shade. This stain must be well rubbed in, so that the grain of the wood is thoroughly filled, and cleaned off with wet. Of course, the final finish will depend upon the amount one is willing to spend.

The simplest way to finish stained wood is to cover the stain with one or two coats of raw linseed oil; while the best way is to give it three coats of varnish.

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## Stools and Benches

of thin white shellac, and rub it with pumice stone and oil to an even finish. In such a hall, a plain-toned yellow or cardinal-red paper or paint will produce the best effect. If the library or living-room opens off this hall, the woodwork (poplar) could be stained a mahogany or Moorish-red, and the walls painted or tinted a cool sage-green, while the ceilings in all cases should be of one plain tint, or ivory-white.

A charming blue-and-white dining-room can be obtained by staining the woodwork (again poplar) a rich blue, covering the walls with a blue and white tint, and using ruffled curtains at the windows.

**Mixing Stains**

The stains for these various colors can easily be produced by buying them all mixed, or preparing them one's self, and the latter method is strongly recommended. The first preparation is the same for all colors: to one quart of oil take two quarts of turpentine and about one pint of dryer, and then add the coloring matter. To produce a good green, use chrome-green, yellow and black, experimenting until the desired shade is reached; for blue, use Prussian blue, yellow, and black; for red, if a brilliant color is desired, choose vermilion; otherwise select Venetian red, unless a particularly rich color is sought, in which case it is best to use Indian red and black.

The best mahogany effect is produced in dry form. This should be dissolved in hot water, about four parts of mahogany to one part of walnut, which will give a strong, rich color.

The hues mentioned come in dry powder, and are soluble either in alcohol or water; they also come in liquid form, when they are clearer in color, but require much more skill in application. Any of these colors are to be mixed and applied in the same manner, and much of the richness of the effect depends on the rubbing. The mahogany stain can be applied to birch, cherry, whitewood or poplar, and gumwood or hazel, of which the last named produces the richest effect.

For the various shades of green, blue, red, or brown, it is best to use whitewood, as it seems to hold the color better.

Georgia pine is so resinous that it is safe to use it only for the bog-oak stain, as told above.

**Plywood**

Plywood is now being much used by builders for cheaper houses; it is the same wood that is used in trunks, etc. Panels of this can be purchased and stained to a beautiful finish. It possesses many worth-while qualities and it does not split or warp. This material can serve as a wall and ceiling covering which may be papered, painted or finished as one desires. The more common varieties of plywood, such as birch or alder, are used for this purpose. The plywood panels are simply fastened to the wall battens or to the ceiling joists. Plastering is thus dispensed with entirely. The boards can be put in place and the decorator can begin work at once; and as plywood will not swell nor shrink, the boards can be set edge to edge without any danger of expansion or sagging. It is worth while considering this wood. With a little careful planning of colors with reference to exposure of rooms, astonishingly beautiful effects can be achieved with small expense, without expensive woods.

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Sometimes benches are provided for both sides of the table, then again for only one. These benches are best adapted to the small but attractive apartment where space must be economized but where a period atmosphere is desired.

A delightful bench for the bedroom is used before the dressing-table and has out-curving ends in graceful Chippendale style. Fluted legs in the style of the Empire are also an elegant detail of many dressing-table seats, whether they are of mahogany or the popular colored enamel. Some have wicker seats, others match the draperies. A slipper seat often has much the same lines, except that it is square instead of rectangular. Then there are rather long oval slipper seats that are attractive to place at the foot of the bed or under a window. As they really amount to a low, backless chair comfortably upholstered, they are immensely convenient in a bedroom to drop down on. And many times they will show out of the way when not needed.

The newest bench stools are metal, daintily enameled. They have rubber-tipped feet, as do higher kitchen stools, which are either metal or wood. Then one up-to-date kitchen stool pivots out from under the sink, and swings back when not in use.

## Color in the Kitchen

When an especially alluring painted "whatnot," or set of hanging wall shelves, almost begs one to buy it, yet one can't think where in one's home a possible place could be found for it, ask if it might not make an ideal note of color for the kitchen, besides supplying a most convenient resting place for tins of milk, vegetables, cocoa and packages of loaf sugar. To have these articles of almost daily use conveniently close together is a wonderful step-and time-saver, while a bright little whatnot will cheer the most drab of windowless kitchen walls.

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# EDUCATIONAL

## Girl Hostess to All the Family at Festival of Dolls

By ETSU INAGAKI SUGIMOTO  
The delightful tone of this article, as well as its outstanding educational value, calls for its printing on this page, the opinion of the Educational Page Editor, Mrs. Sugimoto is head of the Department of Japanese at Columbia University and author of the book entitled "A Daughter of the Samurai."

IN THE changing Japan of today, much of the romance of the land is being supplanted by prosaic, everyday things. But the festival still retains a good deal of both romance and reality, for gala days in Japan have always had a practical side, although sometimes for long periods it was smothered in symbolism.

The Festival of Dolls, in its winding path through the centuries, has lost its inner seriousness, but in sentiment and in form, although influenced considerably by the simplicity or elaborateness of the different ages, it is the same today as it was 1000 years ago.

March 3, the date of this celebration, is the great day of the year to Japanese girls, for the Doll Festival is their festival exclusively; yet it has the sympathy and approval of the entire nation as may be seen during the latter half of February, when all Japan seems full of dolls. The stores, from the large department stores of cities, down the entire line of the shops of Japan to the modern little open-air booths of interior villages, are gay with displays of festival dolls, around which crowds all the world of Japan to see, to examine and to buy.

### The Largest and the Smallest

These are not ordinary dolls, but stiff, elaborately dressed figures, arranged in a certain order on five scarlet steps. Each group of steps, its essential features, is exactly like every other group, except in size and richness. The largest may be several feet high with dolls a trifle less than a foot in height. The smallest is a tiny thing holding the rare "grain of rice" dolls from the doll furniture and house utensils of every kind, in perfect miniature, and in size appropriate to the dolls, belong to every set, some more or less crude and others of exquisite workmanship.

Virtually every girl in Japan owns a doll festival set. It may be very humble indeed in the case of the daughter of a village farmer or a simple fisherman on the coast, but it is a complete replica in every detail of the one belonging to the daughter of a wealthy tradesman, a nobleman of high rank, or even a prince of the imperial family. Many of these sets of steps possess heirlooms of great age and value. Indeed, there are probably few girls who have not sets that are entirely new for friendly gifts are frequent, and old things more valued than new, even in the set of a new-born babe. Some girls have two or more dolls of one kind, and sometimes a girl may have two entire sets of different sizes of her scarlet steps. So, of purchasing for the Doll Festival there is no end.

In Tokyo there is a narrow little street called Ningyo Chō (Doll Street) which, until a score of years ago, was long and broad. From over 300 stores where only dolls and their belongings were sold. For 11 months of the year business was comparatively dull in Doll Street, but during February the stores were full and the street crowded with shoppers and sight-seers. From the days of feudalism until recent times Ningyo Chō was one of the show places of Tokyo.

The introduction of department stores began the scattering of these famous shops and their displays of festival belongings may be seen everywhere. Mitsukoshi, the largest department store in the Far East, has one entire wing of the immense building set aside for a doll festival display, and every large store, whatever its specialty, has in its show windows charming little replicas of its wares.

### Everyone Included

For days before March 3, women and children representing every grade of society, have almost a monopoly of the principal shopping streets. Groups of happy-faced little girls with bright kimono and high-standing loops of shining hair clatter along on wooden clogs. Stepping lightly beside them are little girls in pleated school-skirts and foreign shoes, with hair banded and bobbed. In the pompous, topped with gay hairpins, and a long black braid hanging down the back. There are maidens with tinkling hairpins and gay sandals, maidens in short foreign dresses and modern, close-fitting hats; nurse girls with expensive baby carriages and nurse girls carrying babies on their backs. There are sweet-faced mothers leading tots with oddly-shaped heads, who toddle along on tiny flat clogs, and modern, up-to-date tradesmen's wives with little daughters in sailor suits, strapped slippers and wool-knitted tam-o-shaners. Mild-faced old ladies with cut widow's hair and blackened teeth stand aside with aristocratic dames in silks and crêpe, while both examine the gay shelves of an open-front shop, looking, choosing, and purchasing, in smiling preparation for the festival which is to bring gladness into every home in the land.

As March 3 comes nearer, the little girls are busy as well as happy, for each girl has the full responsibility of her own festival. Her dolls, that have been stored away since the March before, are to be unpacked and brought to sit as honored guests on the scarlet steps; and it is her duty to clean and dust the room, and to select, wash, and polish every article to be used for the festival feast. Thus, when very young, her education in housework is begun, and long before the time for her marriage she has learned how to handle the most delicate china, how to polish lacquer and to care for rare old bronze. She also understands how to care for the fire-box, to properly relay the charcoal sticks and—most important of all—how to wash the rice-kettle. This is one of the most careful duties in a Japanese home.

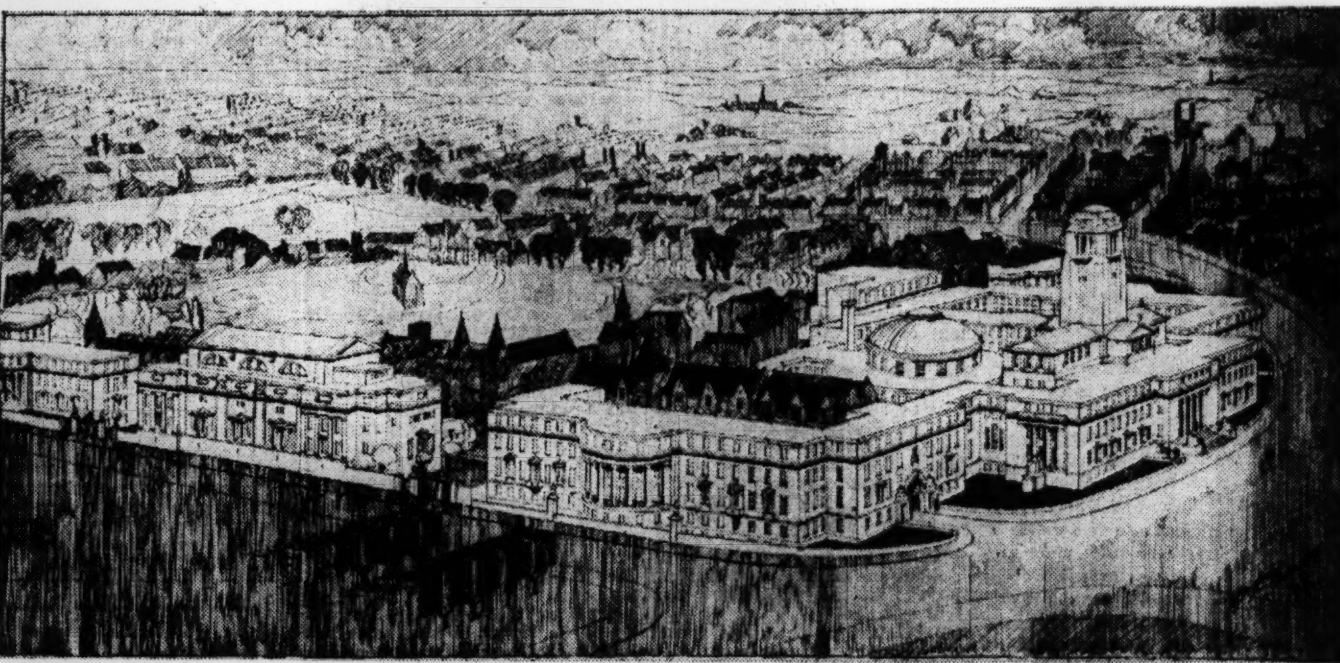
Also, since she must plan and purchase all the food for the feast, she learns how to select fish and vegetables and how to cook them too, even though she may have some occasional help from her mother or a kind servant.

A glance into a Japanese home of middle rank on March 3 of any year would disclose on one side of the principal room in the house the set of steps covered with red cloth. On these are the dolls, the doll furniture, and all the belongings of the festival. Should the little mistress possess an abundance of articles, the steps may be increased to seven or nine; but the upper five never vary in arrangement.

Seated on the highest step in front of two folding screens—master-

every kind; vegetable vendors, as they go trotting from door to door with their shoulder-pole swinging baskets carry, besides their usual wares, the smallest vegetables that can be grown by gardeners, many of whom are specialists in this line, just for the Doll Festival.

Very, very early on the morning of March 3, the excited little mistress is up and busy. The tiny dishes on the steps are filled with food and the doll guests are served. Then, while the members of the family gather in the room, the small guest tables are made ready, and the little hostess, wearing her best kimono,



Design made by Messrs. Lancaster, Lucas & Lodge, London.  
Winning Design for Leeds University Extension, Leeds, Eng.

## Ideals of Modern University in Leeds Building Program

Leeds, Eng.

Special Correspondence

BY THE acceptance of designs for its ambitious building project, Leeds University has now definitely embarked upon its £500,000 scheme of extensions. The designs were submitted in open competition and the winning architects are Lancaster, Lucas & Lodge of London. The assessor, Dr. P. S. Worthington, had been appointed by the president of the Royal Institute of British Architects.

Dr. Worthington describes the successful design as "incomparably the finest layout submitted," and declares that this conception of a modern university "would be unrivaled in this country." The award carries with it a premium of £500, and a second premium of £300 has been awarded to John C. Proctor and Joseph Addison of Leeds, and a third of £200 to E. V. Ashley and Winton Newman, London.

The problem set the designers was difficult. Leeds University has grown from small beginnings. Originally it was the Yorkshire College of Science, and the present buildings were planned without much thought of the expansion likely to follow in a business and commercial area. Nor were they much more satisfactory from the point of view of beauty.

For some years now a number of private houses which had been bought by the university had been pressed into various university purposes, while some of the schools and other activities have had to be content with only temporary accommodation in wooden huts. It is one of the features of the winning design that the old, rather inharmonious buildings are encircled by the new.

The educational features of the festival are still kept up, but not so faithfully as even a few years ago. They once made the celebrations both beautiful and useful. Now, with their meaning and history half forgotten, they are losing their value, and slowly drifting toward the general trend of feeling that the festival is only a pleasant holiday. But traditions die hard in Japan.

### Source of Beauty and Usefulness

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### Commercial Schools

Source of Beauty and Usefulness

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## Shall My Child Study the Piano?

### II—When Shall My Child Begin?

IT IS an established fact that the most fluent linguists are those who learned foreign languages in their babyhood. Why do we not realize that the same is true regarding the language of music? A child of 5½ or 6 is not too young to study music, provided a good teacher can be found. By a good teacher is meant one who specializes in beginners, and who, where possible, gives class work as well as private lessons.

Those early years are the acquisitive age—the time when children take in things with special readiness—and as such they should be used to advantage. The capacity to absorb information develops much earlier than people realize, and is particularly strong at about six years of age. The elements of music, when clearly and interestingly explained, are quite within the grasp of the average child. It is only a lack of faith, and ignorance of modern methods of teaching, that make the study of music seem a subject beyond childish comprehension. The grown-up with memories of dull and endless hours associated with music study should see a present-day class of small beginners playing and singing and writing music, as naturally and as happily as they repeat poetry or follow graceful dancing steps.

### When Starting School

At the start of the first year of school work is a fine time to begin music lessons. The child is learning to read, interpret, and write English, and the new language of music is taken up much more naturally at this time. Some maintain that it is too much to expect a child to begin both school and music in the same year. This is not usually the case, for the child is eager for the new impressions. When music is presented along with the first work in number, reading, and writing, he takes to it readily and easily. The new symbols he meets with are no more strange or difficult than those which represent number or language, and he grasps their meaning with a sureness and speed that surprise the incredulous adult.

When the child is started in piano work at 10 years of age or older, it is apt to seem "babyish" to him. The content of the music is so far below that of any subject which he is studying that there is a tendency to become discouraged and to lose interest. However, the small child, playing the very same things, would be proud of his achievement, and would be doing work appropriate to his years, and to his stage of study. His work in music will parallel his work in school; it will be of similar interest and difficulty. The tiny stories in reading are full of thrill, the 8 or 16-measure tune is as complete in its way, and as satisfying, both to the small performer, and to the listener.

As music deals with hearing, sight, and touch, the child should have the advantage of beginning his study when small ears, eyes, and fingers are alert and meeting the unknown "with joy."

### When Home Work Is Light

Older boys and girls have so many outside interests that time for music becomes a problem, and the start should be made while there is little or no home work to be prepared for school, and more time for practice. There will also be fewer of the corollary activities that make modern school life so enjoyable, but all the child's life-to-forever free hours. Early years are also the habit-forming period. Through music study the child learns the physical habits of sitting well, and of good hand position. Mentally he is trained

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## Study Projects for Monitor Readers

HOW would a complete understanding between the United States and the British Empire on international matters affect world conditions?

Can you define in Great Britain's acceptance to President Coolidge's invitation to attend a further disarmament conference any significant and far-reaching policy on the part of Great Britain in her relationship with the United States?

In view of the reception of the President's invitation by the different powers, what effect, in your opinion, will Great Britain's acceptance have upon the cordiality between the two English-speaking nations?

See Monitor for Jan. 28, Feb. 11, 12, 15, 24.

IN WHAT ways are the issues of the present water-power controversies in Arizona, Maine and New York similar as well as fundamental? Why should everyone in the country be deeply interested?

Where should the dividing line be placed between state and federal control?

Do you consider it a constructive or a destructive measure for a state to prohibit the exportation of hydroelectric power derived from its rivers? Why?

See Monitor for Jan. 27, Feb. 2, 3, 15, 17, 21, 23, 24, 26.

Two questions, based on matters of public interest recently printed in The Christian Science Monitor, are put regularly in the above form on the Thursday Educational Page. The purpose of these questions is: To assist in a more thoughtful reading of the Monitor—on the part of all its readers. To present questions for use as basis for discussion in the secondary schools and colleges; frequently one for the upper elementary schools.

In concentration. As a part of his character development he learns the blessed habit of regular work, willingly done. He also gains the ability to entertain others, and the art of doing so gracefully.

If the child begins when he is between 5 and 7, by the time he is 11 or 12, he has reached a point where a comparatively small amount of practice will keep him progressing. His music will be a pleasure to others, and he will be advanced enough to enjoy and appreciate it himself. If he is at all talented, he will voluntarily find time for his practice.

The age at which the child should begin to study may be largely dependent on his physical and mental development. This by no means implies an exceptional child, but simply normal physical stamina and mental alertness. The idea of some mothers that "Nancy cannot study music, she is too nervous," is usually a sign that Nancy is spoiled and uncontrolled. In the needed concentration of practice, Nancy will very likely forget to fuss, and soon the joy of playing and singing will be so delightful a form of expressing the bubbling energy that the cherished symptoms will disappear.

The old notion that a child must be able to reach an octave before he begins work at the piano is long since exploded. The material used in these days for young beginners is very simple and musical, usually a

### Parent-Teacher Activities

The first State Department of Education in the Union to send a teacher delegate to a National Congress of Parents and Teachers convention is the high distinction for Delaware. Miss Laura Sharp represented the rural teachers of the State at the last congress convention in Atlanta, and made a report for them at one of the business sessions.

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### Camp Advertisements

Appear in the Monitor Mondays and Thursdays.

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## THE HOME FORUM

## The Melodies and Wonders of March

WHETHER or not March comes in like a lion or lamb, it is generally true to tradition—that it brings many weathers, storm and sunshine, sleet and snow, and all the caprice of cloud and wind and wave. A tempestuous night of wind and rain is followed by a fresh morning of sunlight, as if to bid all earth's creatures to stir themselves. A still night of unsurpassed loveliness is succeeded by a morning in which an awakened world is bathed in the beauty of soft sunshine. Amid all the varying moods of March days, spring is steadily advancing with joyous footsteps and in ethereal robes.

February, in spite of what the calendar said, seemed a very long month this year, and frost and snow are exceedingly loath to go. But nature's clock is quickening her tick, and this is evidenced by the kiss of the wind upon the cheek and the little areas of greenery that are breaking out in sheltered spots everywhere.

Already quivering pulsations are in the air, and as we sense the throbbing of transformation something deep in our heart cries out with the poet—"Weave on, swift shuttle of the Lord, Beneath the deep so far, The bridal robe of earth's accord."

The melodies of March are not quite as much noticed and talked of as its changing moods, but somehow the two hang together. The smiling sun and gentle wind cause the bars of ice to break into little streams that wash the streets with mercury and gold. Then there is the golden gleam that lights the rivulet. The air, too, is full of piping voices, hill and dale, glade and upland, ocean's shore and river's brim, are full of the melodies of March. The wind sighs and sighs through the pine woods, the cock-pheasant crows to his mate, the artful jay-bird darts to cover, the woodpecker chatters his teeth into bole and bough. There is the light hum of insects, and the little birds are about shaking their dewy plumage, preening their wings, and singing their gay snatches of melody. The kingfisher flashes his beauty on the bosom of the brook, and the first brimstone butterfly essays an airy course in search of buckthorn on which a little later it may lay its eggs. Its sulphur-tinted wings embrace the March air and lift one's eyes to the skies. Hedge-warblers cling lightly to the willow tips singing a quick, shrill, grating song. The grasshopper prepares and lubricates his machine. Starlings sing songs that swallows once sang. There is the banyard's cackle and the growl of the cock. And to crown the latter days one may hear in certain places the springing of the cork as he "raves in his windy height above the cloud."

Rude boisterous March rides on the sweeping blast; His steeds the winds, the tempest-clouds, anon he smooths his brow, and at the sight

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# RADIO

## Discussion Shows Listener Ultimately Pays for Radio

Most Types of Radiocasting Depend Upon Response to the Publicity Appeal

P. W. Pratt, former Assistant United States Radio Inspector for the First and Ninth Districts, has made an extensive study of the radiocasting situation. He has, in addition to his government work, and of course, several stations, so that he can deal with the problems from a first-hand source. In this article he gives a résumé of radiocasting and the means used in the United States to support it without apparent cost to the consumer, as contrasted with the European method of licensing the listener.

Who supplies the money to run all the stations? Who pays the artists? What benefit do they derive from it? Probably you have pondered these points, but if you have ever visited a station, without doubt you have been too reticent to ask the staff or owners, because most people feel that such inquiries are in the nature of a rather like asking one's host how he can afford to entertain so lavishly.

Obviously many of the programs are paid for by business organizations to promote the sale of merchandise, but few listeners realize that today almost without exception every program received is advertising in one form or another. "It pays to advertise" has long been a business axiom, and it applies to the newer medium of radio publicity as well as to the older methods, but with many differences.

Direct advertising, although effective and inoffensive on the printed page, is taboo in a first-class radio studio, not because good taste dictates such a course, but because it reduces the size of the audience. The size of the audience corresponds to the circulation of a publication, and likewise determines the value of the medium.

Contrary to the opinion of many newspaper men, radio and printed advertising cannot compete. One supplies what the other lacks. Take political advertising, for example: The living tones and inflections of the candidate's voice are far more convincing than his printed speech, but as soon as the words are spoken they are gone, and in order to analyze his remarks it is necessary to consult the newspaper in which his speech is published. Also his picture can be printed but cannot be reproduced by your loudspeaker. The same is true of trademarks.

Radio entertainment must be real entertainment, which will grip the interest of the listener and make him form the habit of listening for that particular program, otherwise it is a flat failure as an advertising medium. The entertainment should be interspersed with only the most brief reference possible to the company through whose courtesy it is being presented, otherwise the listener will become bored or suspect that he is being made to pay for his entertainment by being forced to listen to a long discourse upon the merits of something in which he is not at the moment interested.

The people who support these stations are drawn from many classes and include merchants, manufacturers, hotels, schools, newspapers, public utilities, religious bodies, politicians and philanthropists, and men of means who can afford to indulge themselves with radio stations for the sport of the thing.

**Merchants Reason Given**  
It is easy to see why the merchant or manufacturer wishes to make the company name familiar to millions. He has a definite product to sell and mere reiteration of the name of the product or company in connection with high class programs greatly enhances their place in public esteem. The effect of a name constantly repeated in this way is remarkable. One will enter a grocery and almost unconsciously ask for a product by the name of the brand which has been so familiar. I did it myself a short time ago.

Three years ago in San Francisco I found my way to Hale Brothers department store for some needed purchases, not because I had heard that Hale Brothers was a better place to shop but because in Seattle and Vancouver I had heard the name over the air from KPO so many times that I had formed a good opinion of the store, based wholly on the excellence of its programs. In Los Angeles, when the news inquired "polster" my answer was invariably, "Times, because in my opinion, a newspaper which had a station as good as KJL, must be the best paper in town. In Wichita, Kan., I stayed at the Hotel Lassen because it was the only hotel there of which I had ever heard, and if it could afford a first-class radio station, presumably it could and would furnish first-class service to its guests.

The efficacy of radio publicity in the case of a railroad, or a power and light company, or the need for, or even the desirability of it, is not so apparent to most people, as in the cases already cited. But it must be remembered that although most so-called public utilities are operating under exclusive franchise to prevent competition with its attendant costly duplication of plant and equipment, most of the franchises are for a certain period of time only, or even if perpetual are subject to revocation for cause.

**Good Service Imperative**  
It is highly important, therefore, that the holder of the franchise keep the public confidence, and to do so it must not only provide good service but also do everything else in its power to maintain the public good will. Radio entertainment, if of good quality, is an effective aid in this respect. Another and probably more important angle on this subject is that while a power company with an exclusive franchise to serve a cer-

tain area has no competition in that territory, there are other adjacent communities served by other companies, which could be served profitably by one company instead of two or more. Ordinarily one gives little thought to the comparative merits of different power companies, but some of the larger utilities spend a great deal of money each year to remind people that there are differences. What more delectable means could a power company employ to accomplish this end?

The idea of a politician engaging the facilities of a radio station to present his views and his individuality has already been touched upon and needs no expansion. Other individuals who build stations do so from various motives. I can think of only one station which was built apparently for no other purpose than the self-advertisement of the owner. On the other hand, three other stations stand out as examples of pure philanthropy. All three owners have more money than they need, have nothing to sell, and keep their own names in the background as much as possible.

There is still another class of station which is destined to grow in number and importance. Please do not mistake my meaning. I do not wish to imply that additional stations will further congest the already overcrowded radio channels assigned to entertainment stations, but that many existing stations will soon fall into this class. I refer to the toll stations.

As stations vie with one another to secure the largest possible audience by providing increasingly better programs, better talent, better equipment for more nearly perfect reproduction, better technique, and better insurance proper operation and maintenance of the apparatus, and if permitted, more powerful transmitters, the costs mount to alarming heights, and soon assume proportions which make the advisability of continued operation in the face of high pressure competition from weather station owners a matter of doubt and discussion at directors' meetings.

As a result some companies, realizing the beneficial results of radio publicity to the right sort, are paying for it under contract with existing stations to use a certain amount of time each week, or month, in which the company which "buys time" supplies the talent or entertainers subject to the approval of the station owner. The station staff censors the material to be presented, and listens to the people who are to play, sing, or speak, in order that nothing offensive to the community will be heard from the station which might tend to damage its reputation. Frequently the advertiser pays a lump sum which not only pays for the use of the facilities of the station, but also includes the entertainer's fees. In this case the studio force, program director and advertiser get together and discuss the type of program best adapted to the advertiser's needs and best suited to the preceding and following programs.

The result of such collaboration is usually most pleasing to everyone concerned—the listener, the advertiser and the station. This arrangement, by which several organizations make use of the same station, enables each advertiser to get his name or the name of his product before the public at frequent intervals at a minimum of expense to himself. If each advertiser had to furnish his own transmitter and studio and staff from an appropriation of money equal to that which he spends for the use of good stations, his money would be thrown away because the quality of the entertainment would be so far below that of other stations that he would have practically no audience. That is the reason for the popularity of the toll stations, and it is increasing because the listener has learned to expect unusually good things from them and is seldom disappointed.

**Co-operative Attempt**  
About five years ago, when radio entertainment was truly in its infancy, an effort was made to interest four large noncompetitive organizations in a co-operative station. One of these organizations coolly appropriated \$100,000 to advertise the Pacific Northwest that year. The plan was to erect a station, superior in power and in quality of faithful reproduction to the stations then existing in the city of Seattle. Each of the four was to have its own studio and staff, and independent supervision and control of its own programs. All were to divide time four ways through the one big station.

The publicity secretary of the Seattle Chamber of Commerce fell in with the idea at once, but everyone else approached expressed doubt as to the value of radio as an advertising medium. Most of them thought that radio was a fad which would pass out like pig-pork and the high bicycle. One had only to listen to the atrocious distortion which passed for music, and which probably was music when it reached the microphone, but was something else again when it reached the listener, to appreciate this pessimistic viewpoint. They could not believe that it was possible to improve upon the home-made transmitters then in use.

Someone recently put over practically the same idea in St. Louis, with the result that the largest station in that city serves some dozen or more advertisers. I am told. This station uses ten times more power than the most powerful station in St. Louis used prior to the construction of the co-operative station. With legislation governing entertainment stations having been enacted, it is

my belief that there will be many instances of consolidation of two or more stations to effect economies to permit of the construction of more powerful stations and their maintenance and operation. This should work out perfectly for two or more stations dividing time on the same wave at present.

A few years ago the musicians, speakers, and others who contributed their enjoyment through radio were seldom paid for their services. A great many of the entertainers we hear today are not paid by the station through which they present their specialties. The reason they are willing to perform without pay is not difficult to discover. A violinist, or singer, comedian, orchestra, male quartet, or Hawaiian string trio may be excellent but unknown, and an exhibition of ability, given through a good radio station, enables them to judge the excellence of the artists' talent and technique at first hand.

A simple, brief announcement that the artists' services are available for public or private entertainment, amusements, and that anyone wishing to engage them may address inquiries in care of the station, often brings enough requests for their services to keep the artists working overtime. Many of them have secured lucrative theatrical contracts through their popularity with the radio audience.

**Who Pays the Bills?**  
When you hear the music of an organ playing religious selections of a deeply solemn character, or possibly a snappy modern number rendered by this most versatile of all musical instruments, or any other music between these two extremes, perhaps you wonder who foots the bill. In most cases the church or theater from which the music comes pays the cost of the equipment used to pick up and carry the music to the radio station, and the station bears the rest of the expense involved. The organists are paid by the church or theater, of course. As a rule, the same thing applies to orchestral or other entertainment originating in hotels, restaurants, cabarets and similar places, where the performance is primarily intended for the visible audience.

Another class of entertainers who works without pay is the well-known song "plugger," formerly the constant, although sometimes unwelcome, companion of the announcer. He stuck to him like a shadow, hoping that if an artist failed to appear at the appointed time, the studio director or the announcer or the momentary absence of both would afford him an opportunity to present his publisher's latest alleged popular songs to the waiting audience. Many announcers were glad enough to have someone fill up the gaps in the program, and encouraged these people to frequent the studio for this purpose. Song pluggers usually needed little encouragement, and before

long some of them had made nuisances of themselves. Consequently they were ruled out of most of the larger stations except for performances at the close of the regular programs.

Many announcers in the past have been chosen for their ability to entertain rather than for their proficiency in pronunciation, enunciation and grammar. At present most announcers possess all four qualifications in all the big stations. Nearly all of them whom I have met can play more than one kind of a musical instrument, and thus when an artist is late, the announcer keeps the interest and attention of the audience with an impromptu number executed by one of the studio staff. These fill-in performances are generally announced in such a manner that the audience gets the impression that someone arrived and the announcer is presenting the feature. This is done by means of a "nom de mike."

**Filling Program Gaps**  
For example: Jerry Worthington, the announcer, tells the radio audience that Pedro Gomez will favor us with a Marimba selection entitled, "La Paloma." Thereupon the gifted Jerry picks up the hammers and proceeds to play that delightful old Mexican favorite on the xylophone. Jerry merely makes use of a convenient alias to conceal the fact that it was necessary for him to fill a gap in the program. The song plugger has been spared us, the continuity of the program has been preserved and the audience has not tuned in a rival station in its thirst for continuous amusement, the tardy artists have arrived and are all ready to start. Everybody is happy.

Many song pluggers have pleasing voices, and thousands of people enjoy listening to them, but the people who do not care to listen to a long series of popular songs probably greatly outnumber those who do like this sort of thing. That is why the popular song numbers would otherwise tune in something more in accord with their several tastes and thereafter stay with it, missing the later program from the first station. As one would naturally suppose, the song plugger is paid by the music publisher.

Although the bills for radio entertainment are paid by the individuals and organizations furnishing the entertainment, their incomes are derived, directly or indirectly, from the patronage or good will of the public as a whole, whether this takes the form of alleged popular songs, donations to religious organizations, or support of a candidate for public office. So, in the last analysis, all of us pay the cost just as surely as do the listeners in those countries which collect a license fee from each owner of a radio receiver.

## Radio Programs

Tonight's Radio Programs Will Be Found on Page 4B

### Evening Features

FOR SATURDAY, MARCH 4

EASTERN STANDARD TIME

WEEI, Boston, Mass. (340 Meters)

8 p. m.—Musical program. 9—WEAF, New York Symphony; David Lawrence.

WBZ, Boston-Springfield, Mass. (280 Meters)

8:10 p. m.—Boston Symphony Orchestra. 10:15—Dance program.

WTAG, Worcester, Mass. (345 Meters)

9 p. m.—Dance program. 10—WEAF, talk; musical program.

WIC, Hartford, Conn. (476 Meters)

8 p. m.—Vocal program. 9:15—Trip to Hawaii. 9:45—Sylvia Richard, pianist. 10—Dance program.

WMAK, Buffalo, N. Y. (326 Meters)

8:30 p. m.—Musical program. 9:30—Old dance program. 10:30—Dance program.

WGR, Buffalo, N. Y. (310 Meters)

10:10 p. m.—WEAF, David Lawrence. WGT, Schenectady, N. Y. (380 Meters)

8 to 11 p. m.—Joint program. WEAF, 11—Dance program.

WEAF, New York City (425 Meters)

8 p. m.—Musical comedy. 9—Walter Damrosch. 10—"Our Government" by David Lawrence, president of the United States Daily. 10:10 to 12—Dance music program.

WJZ, New York City (455 Meters)

8:10 p. m.—Boston Symphony Orchestra. 10—Keynotes Duo with studio orchestra. 10:30—Dance program.

WWJ, Detroit, Mich. (355 Meters)

9 p. m.—From WEAF.

WTAM, Cleveland, O. (380 Meters)

8 p. m.—Porchpotatoes program. 9—From WEAF. 10—Vaudeville program.

WLV, Cincinnati, O. (455 Meters)

8 p. m.—"Sextuary Hawkins" club. 8:15—Ford and Glenn. 9—Dance program. 10—Hawaiian.

KDKA, Pittsburgh, Pa. (300 Meters)

8:10 p. m.—Boston Symphony Orchestra.

WCAE, Pittsburgh, Pa. (461 Meters)

8 to 10 p. m.—From WEAF.

WIP, Philadelphia, Pa. (308 Meters)

8 p. m.—Sports corner. 8:15—Basketball game between University of Pennsylvania and Columbia University. 10:30—Dance program. 11:05—Organ recital.

WCAU, Philadelphia, Pa. (375 Meters)

9 p. m.—Vocal program. 9:30—Dance program.

WPG, Atlantic City, N. J. (300 Meters)

9 p. m.—Concert program. 10—Studio program. 10:30—Dance program.

WRC, Washington, D. C. (460 Meters)

8 to 11 p. m.—From WEAF.

WFHR, Clearwater, Fla. (355 Meters)

9 p. m.—Kry's Band. 10—Dance program.

**CENTRAL STANDARD TIME**

WCCO, St. Paul-Minneapolis, Minn. (417 Meters)

8 p. m.—WEAF, New York Symphony Orchestra. 9—Courtesy program. 10:05—Dance program.

WOW, Omaha, Neb. (285 Meters)

9 p. m.—Classical program. 10—Dance program.

WBBM, Chicago, Ill. (220 Meters)

10 p. m.—Mixed quartet. 11—Belmont "Gang." 12—Future Radio Club with Coon-Sanders Orchestra.

WMBB, Chicago, Ill. (250 Meters)

8:30 p. m.—Dance orchestra and singers in popular program.

WLS, Chicago, Ill. (345 Meters)

7 p. m.—to 1 a. m.—National barn dance.

WCLF, Chicago, Ill. (495 Meters)

8 p. m.—Studio program. 9—Dance program. 10—Vocal program.

KYW, Chicago, Ill. (330 Meters)

8 p. m.—Classical. 10:30—"Congress Carnival."

WHAS, Louisville, Ky. (400 Meters)

7:30 p. m.—Vocal and instrumental.

WDAF, Kansas City, Mo. (325 Meters)

8 p. m.—WEAF, New York Symphony.

9:15—Popular program. 9:30—"Chefs."

10:15—Popular program; popular song.

KMOX, St. Louis, Mo. (280 Meters)

9 p. m.—Dance program. 10:30 to 1 a. m.—Dance program.

WSM, Nashville, Tenn. (355 Meters)

8 to 11 p. m.—Barn dance program.

WSB, Atlanta, Ga. (425 Meters)

8 p. m.—Atlanta radio hour. 10:45—Hired Help Skyline.

WFAA, Dallas, Tex. (476 Meters)

8:30 p. m.—Institute of Musical Art. 11—Dance program. 12—Feature theater program.

WBAF, Fort Worth, Tex. (476 Meters)

8 p. m.—Popular song period. 9:30—Concert program.

**MOUNTAIN STANDARD TIME**

KOA, Denver, Colo. (322 Meters)

10:30 p. m.—Dance program.

**PACIFIC STANDARD TIME**

KMO, Tacoma, Wash. (250 Meters)

9 to 11 p. m.—Dance program.

KGO, Oakland, Calif. (361 Meters)

9:15 p. m. to 1 a. m.—Dance music program.

KPO, San Francisco, Calif. (425 Meters)

8 p. m.—Courtesy program. 9—Dance program. 10—Dance program.

KNX, Hollywood, Calif. (437 Meters)

8 p. m.—Feature programs. 10—Dance program. 11—Special frolic program.

KMTB, Hollywood, Calif. (370 Meters)

8 p. m.—Courtesy program. 10 to 12—Dance program.

KHJ, Los Angeles, Calif. (465 Meters)

8 p. m.—Musical program.

KPOL, Los Angeles, Calif. (425 Meters)

8 p. m.—Long Beach Municipal Band. 9—Minstrel. 10—Dance program. 11—Organ.

**MASONS AT DEDHAM**

WILL ERECT TEMPLE

Plans Are Completed for Fund Campaign

Plans for a campaign to raise the \$70,000 necessary for the erection of a Masonic Temple in Dedham were completed last night at a meeting of the building committee, held in the Craftsmen Club.

John W. Withington, chairman of the committee, said, "We expect that within less than two months the necessary money will be raised. Ground for the new building will be broken this spring and we anticipate the structure will be completed before the end of the year."

Headquarters for the campaign have been established at the Craftsman Club and a staff of workers is at the scene. Plans were submitted by James G. Hutchinson, the architect, and were accepted. A corporation is being formed to take over the work of the building committee, the directors of the corporation to act as trustees for Constellation Lodge.

Registered at the Christian Science Publishing House

Among the visitors from various parts of the world who registered at the Christian Science Publishing House yesterday were the following: Ellie Roberts, Grahamstown, So. Africa; Marie G. G. Grahamstown, So. Africa; Mrs. J. T. Saunders, Shanghai, China; Mrs. Saunders, Shanghai, China; Jane Saunders, Shanghai, China.



# TRAVEL



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See historic Geneva, seat of the League of Nations. Pass along the beautiful lake to Martigny, then climbing by rail to the threshold of Mt. Blanc... at Châtelard, then by the romantic white Simplon-Loetschberg Route to Kandersteg and into the heart of the Bernese Alps with Interlaken, Murren, Wengen, Kleine Scheidegg... up to Jungfrauoch (11,340 feet) down to Grindelwald—the glacier village—and then to the Schynige Platte. Visit to the Lake of Thun with the exquisite resorts of Thun and Beatenberg. Then linger at Lucerne and its enchanting lake—the cradle of the Swiss Republic and... of course... visit world famous St. Moritz.

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Six minutes to Park Street via Massachusetts Subway  
Five Minutes' Walk to Christian Science Church  
*American or European Plan*  
Rooms with Bath to any number of rooms required.  
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Overlooking the Beautiful Fenway Park  
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To ladies traveling alone courteous protection is assured.

One person (double bed) ..... \$3.00 a day and up  
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Suites for permanent and transient guests. No rooms without bath.  
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HOTEL ARLINGTON

Arlington and Tremont Sts.

BOSTON, MASS.

Attractively furnished

rooms and excellent food at

exceptionally moderate

rates are offered you at the

Arlington. Our location is

central. Excellent free

parking space.

RATES

Single room, \$2.50 per day and up

Double room, \$3.50 per day and up

All outside rooms with private bath.

VISITING BOSTON?

## HOTEL HUNTINGTON

307 HUNTINGTON AVE.

Opp. New England Conservatory of Music

Every Room has Private Bath

Single \$2.00-2.50 Double \$3.00-3.50

Write for folder showing map

about a block from the Christian Science Church

E. GOODENOUGH ELWYN MAYO

## Hotel Bellevue

Beacon Street

Next to State House

BOSTON

## HOTEL PURITAN

330 Commonwealth Ave. Boston

The Distinctive Boston House

One of the most homelike

hotels in the world.

C. B. Andrews, Mgr.

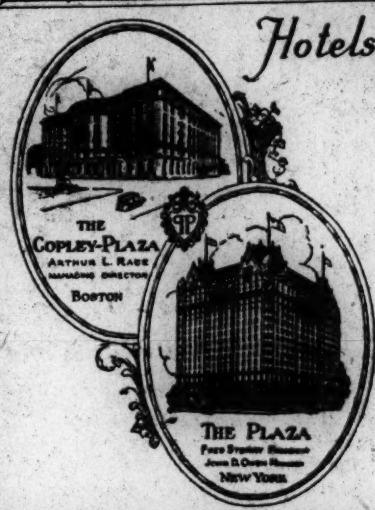
Send for Hotel Booklet with

Guide to Historic Boston.

## NEW YORK CITY

## Hotels of Distinction

NEW YORK AND BOSTON



## Hotel Hargrave

110 West 72d Street  
NEW YORK CITY  
Single Room and Bath from \$2.50 a day and up. DOUBLE Room \$3.50 and up.  
Breakfast, Luncheon 75c  
Hotel is one half a block from subway Express station.

## Hotel Lenox

149 West 44th Street NEW YORK CITY

One minute from Broadway; newly re-decorated and furnished. Suites \$5.00 per day and up. Double rooms and bath \$4.00. Double rooms \$2.50. Refined and homelike. Ownership management.

## ATLANTIC CITY

## Hotel MORTON

ATLANTIC CITY, N. J.

250 Rooms—half with baths.  
Two concert halls.  
Tune in with us through WPG.

Renowned for real hospitality and good food.

BELL &amp; COPE

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## ST. CHARLES

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Occupying an Entire Block on the Boardwalk  
New fifteen-story Addition Just Completed  
Hobby Golf Dancing

## New Clarion

300 Rooms, 300 Baths  
To become acquainted with this all-year hotel, write for booklet S. K. BONIFACE

## THE WHEELER

On the Boardwalk, Opp. Heinz Pier ATLANTIC CITY, N. J.

AMERICAN AND EUROPEAN Also, The Wheeler Dining Room  
Pacific Ave. One Block from Traymore  
Delicious and wholesome food.

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Atlantic City

The Pre-eminent Hotel Achievement  
SALEM, MASS.  
Only 15 miles from Boston.  
150 rooms. Fireproof construction. Garage. Special table d'hôte luncheon and dinner.  
Special rates for winter guests.  
60 trains daily to Boston.  
HERBERT A. BROOKS, Manager  
Phone 4800

## Hotel Worthy

SPRINGFIELD, MASS.

250 Rooms, 200 With Baths  
A la Carte Dining Room and Cafeteria  
Associated Hotels:  
WORTHY INN HOTEL, DRAPER  
Manchester, Vt. Northampton, Mass.  
JAMES T. BROWN, Manager

## Hotel Bridgway

Springfield, Mass.

CAFETERIA and RESTAURANT  
"A Hearty Welcome Awaits You"

## THE ARKAVEN

SWAMPSCOTT, MASSACHUSETTS

A Delightful Place to Live, Week-end or Day. Both Winter and Summer  
ONLY 30 MINUTES FROM BOSTON  
Very Attractive Winter Rates  
Write for Booklet and Current Menus

## Hotel Edward

Pigeon Cove, Mass., Near Gloucester

Capacity—100 guests.  
Beautiful Colonial Hotel in scene of ocean beauty. Founded on sentiment, the owner aims at ideal conditions and solicits a clientele seeking to exchange home luxury for a restful period at the seashore. Fine food and service by one accustomed to both. Private baths, open fire, steam heat, day-room; golf, fishing, amusements. Booklet.

## Hotel Patrick

NEW ORLEANS

Entirely rehabilitated. Favored by the discriminating traveler  
ALFRED S. AMER & CO., Ltd.

## THE ROOSEVELT

NEW ORLEANS, LA.

These Hotels combine excellent service with the friendly Southern spirit.

## BIENVILLE

NEW ORLEANS, LA.

These Hotels combine excellent service with the friendly Southern spirit.

## HOTEL SOUTHLAND

"Where Service is Paramount" MASON, GA.

## VIRGINIA

HOTEL VIRGINIA

ROANOKE, VA.  
RUBEN B. MEYER, Pres.  
A. S. MONTGOMERY, Mgr.

300 Rooms, 300 Baths. Rates, \$2.00 per day and up. Unexcelled sample rooms.

## FLORIDA

## Meet Your Friends in Greater Palm Beach

Come to play or rest—to visit or live—in the welcoming warmth "Where Summer Spends the Winter"—Palm Beach and West Palm Beach offer every advantage required by organized society—churches, schools, social organizations.

Practically every denomination is represented in the 27 churches; and in the spirit of the Palm Beaches, each enjoys a new building, in now building or is planning construction.

Two high schools, five grammar schools and eight private schools afford broad educational facilities.

And so representative is the population, both year-round and winter, that fraternal and social organizations represent almost a national roster.

You will feel at home in Greater Palm Beach where you will always meet others of kindred interests.

Our literature and list of hotels offering guaranteed rates will interest you.

## Greater PALM BEACH

CHANCE OF CHANCE  
640 Chamber of Com. Bldg.  
WEST PALM BEACH, FLORIDA

## The Boulevard

[One of the Carl G. Fisher Hotels]

OPEN THE YEAR ROUND  
On the Beach—Near the Ocean  
Between two golf courses  
CONSISTENT RATES  
Cafeteria under our personal supervision  
ARTHUR ZINK, Manager  
MIAMI BEACH, FLORIDA

## Hotel Mason

Jacksonville, Fla.

GEORGE H. MASON, Mgr.  
ELLIOT W. BUTTS, Man. Director

300 Rooms and Baths  
HEADQUARTERS  
OLD COLONY CLUB  
TOP FLOOR DINING ROOM

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On Biscayne Bay

243 N. E. Fifth Street  
Miami, Florida  
D. MCOWEN, Proprietor

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A Masterpiece in Spanish Architecture VERO BEACH, FLORIDA

"Where the Tropics Begin"  
All Outside Rooms  
Electric Fan in Each Room  
ANDREW MCANISH, President

## NORTH CAROLINA

## Special Weekly Rates

Kenilworth Inn  
ASHEVILLE, N.C.  
AMERICAN PLAN (with Meals)  
Single Room, hot, cold water ..... \$4.25 up  
Double Room, with bath ..... \$7.50 up  
Single Room, with bath ..... \$7.50 up  
Double Room, with bath ..... \$12.50 up  
Four persons ..... \$18.00 up  
This seasonal rate offers until March 1928 an opportunity to visit the Land of the Sky and the Smoky Mountains, at one of America's most famous hotels. Summertime Rites, Orchestra, Dancing, movies and other entertainment. Special literature free.  
ROSCON A. MARVEL, Manager.

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## IN HOUSTON

## The Sam Houston Hotel

200 Rooms—200 Baths

## The Ben Milam Hotel

Opposite Union Station

250 Rooms—250 Baths  
Rates \$2.00 to \$2.50 Per Day  
EXCELLENT CAFES  
OLEARY, MICKELSON and HALL.

## The Warwick

Houston, Texas

"The South's Finest Apartment Hotel"  
Rooms, suites, apartments, facing beautiful Hermann Park with its Municipal Golf Course. Rental rates \$2.00 per day and up.

## You Can Plan Your TRIPS and TOURS

from the Hotel and Travel Advertisements in The Christian Science Monitor

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## On the Same Boulevard North of The Drake

Seasoned travelers need no introduction to THE BLACKSTONE, Chicago. It has long set a world's standard in unobtrusive, distinctive hotel service.

THE BLACKSTONE adds to charming hospitality and easy accessibility, to all the amenities of downtown Chicago, a delightful far-flung view of ever-changing blue Lake Michigan. Yet it is within walking distance of the very heart of the theatre and shopping district.

THE BLACKSTONE HOTEL CO. Managers  
The Drake—The Blackstone

If you are going abroad, get in touch with the Foreign Travel Department, THE BLACKSTONE. A service that is most unusual. C. P. Drake at Cite 11 Rue de Cassini, Paris Representative.

## The Southland

CHICAGO

1330 Hyde Park Boulevard

Attractive, nicely furnished single rooms or suites, with tub or shower. All light rooms, facing boulevard and parkway.

Rates as low as \$2.00 per day and \$12.50 per week.

Handy to Illinois Central transportation. Bus at door. Near church and adjacent to stores and amusements.

Dining room connected, serving home cooking.

FRED SAYLES, Manager  
Telephone Atlantic 2501

## Hotel Pearson

190 E. Pearson St. 2 blocks from Lake CHICAGO

A DISTINCTIVE residential and transient hotel, five minutes north of the loop, in a neighborhood of quiet refinement. All rooms with private bath.

Rates \$3.50 per day up

SPECIAL PERMANENT RATES

## Virginia Hotel

Rush and Ohio Streets, CHICAGO

One Block West Michigan Blvd.

European. Fireproof. One of Chicago's most comfortable resident and transient hotels. Ten minutes walk to shops and theaters.

Room and bath \$2.00 per day

## MICHIGAN

## Detroit's Famous Hotel

Owned and operated by those who appreciate the best of the Christian Science Monitor for guests, a light town, with Grand Circus Park for a front yard, close to shops, street cars and theater. 800 rooms with bath, \$2.50 a day and up.

## ULLER

## Hotel Fort Wayne

IN DETROIT

700 Rooms 300 Baths  
Rates \$2.00 and up  
A. E. HAMILTON, Director Manager

## Morton Hotel

GRAND RAPIDS

Operated on the Golden Rule Plan  
400 rooms with tub or shower bath.  
Rates \$1.50, \$2.00, \$2.50 and up.  
W. CHAR. TAGGART, General Manager

## INDIANA

## "Spink Arms"

Apartment and Transient Hotel  
Centrally located  
W. A. HOLT, Proprietor.

410 North Meridian Street  
INDIANAPOLIS, IND.

## WISCONSIN

## Hotel Racine

RACINE, WISCONSIN

"The Open Door to Wisconsin's Lake O' Lakes"  
COMMERCIAL RESIDENTIAL  
\$2.00 Per Day and Up  
Restaurant, Coffee Shop and Garage.  
Service at Sensible Prices.

## MISSOURI

## Montrose Hotel

High Class Residential and Transient Hotel

40th and Main Sts. Kansas City, Mo.  
Across street from a Christian Science church.  
Rates Reasonable by Day or Week  
L. I. FITCHEN, Prop. Write for Reservation

## CALIFORNIA

## New Hotel Rosslyn and Annex

Free Auto Bus Meet All Trains  
LOS ANGELES, CALIF.  
5TH AND MAIN STREETS  
Rates Per Day, European Plan.

50 rooms ..... \$1.50  
100 rooms ..... \$2.00  
150 rooms ..... \$2.50  
200 rooms ..... \$3.00  
250 rooms ..... \$3.50  
300 rooms ..... \$4.00  
350 rooms ..... \$4.50  
400 rooms ..... \$5.00  
450 rooms ..... \$5.50  
500 rooms ..... \$6.00  
550 rooms ..... \$6.50  
600 rooms ..... \$7.00  
650 rooms ..... \$7.50  
700 rooms ..... \$8.00  
750 rooms ..... \$8.50  
800 rooms ..... \$9.00  
850 rooms ..... \$9.50  
900 rooms ..... \$10.00  
950 rooms ..... \$10.50  
1000 rooms ..... \$11.00

"Largest Popular-Priced Hotel on the Pacific Coast"

## San Francisco's finest new hotel

Exceptional DINING ROOM SERVICE  
Conveniently located  
Roi C. Mervin, Mgr.  
M. A. Latta, Owner

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TAYLOR &amp; OTARRELL

NOT only has the Cliff doubled its size, it has multiplied its attractiveness, its service, its comfort and charm. Yet rates remain as before.

One Person \$3.00 and up  
Two Persons \$5.00 and up

## The Cliff

FREDERICK C. CLIFF, President  
H. S. WARD, Resident Mgr.  
San Francisco, Calif. Geary at Taylor

## Hotel Stewart

SAN FRANCISCO

Geary St., just off Union Square  
New steel and concrete structure, located in midst of theater, cafe and retail store districts. Homelike comfort rather than transient or permanent. Reasonable rates. Motor bus meets all trains and steamers.

RATES MODERATE  
Room Tariff Mailed on Request. Breakfast 20c. Dinner 35c. Lunch 25c. (Sundays 10c.)  
Hotel Stewart Meals Are Famous

## In San Francisco

Overlooking beautiful UNION SQUARE  
POST STREET at STOCKTON  
HARRY STOCKBIRD

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## The SAN DIEGO HOTEL

on Broadway  
We try to meet your every requirement.  
Rates \$1.00 to \$4.00 per day.

## OREGON

## Norton Hotel

ELEVENTH STREET Near Washington  
PORTLAND, OREGON  
A. S. Hogue, Prop.  
O. O. Madson, Mgr.  
A high-class family and tourist hotel. Special attention to ladies traveling alone.

HIGH CLASS APARTMENT HOUSE  
UNDER SAME MANAGEMENT

## HOTEL PORTLAND

PORTLAND, OREGON  
IMPERIAL HOTEL  
In the heart of the shopping district.  
PORTLAND, OREGON

## When in PORTLAND, OREGON, make the Multnomah Hotel

"YOUR WESTERN HOME"  
OKLAHOMA  
SKIRVIN HOTEL  
OKLAHOMA CITY, OKLAHOMA

## MISSOURI

## Montrose Hotel

High Class Residential and Transient Hotel  
40th and Main Sts. Kansas City, Mo.  
Across street from a Christian Science church.  
Rates Reasonable by Day or Week  
L. I. FITCHEN, Prop. Write for Reservation

## CANADA

## The Shirley Savoy

Denver's Largest and Best equipped Hotel. Reasonable Rates.  
Coffee Shop and Café  
Write for information  
BROADWAY AT 11TH

## PRINCE GEORGE

TORONTO, CANADA  
Magnificently Furnished. Liberally Conducted. Cuisine Unexcelled. Courteous and Prompt Service. European Plan.  
E. WINNETT THOMPSON, Managing Director

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340 HOWE STREET  
VANCOUVER CANADA  
European Plan  
Cafe in Connection  
Rates: \$1.50 Per Day and Up

## Dominion Hotel

VICTORIA, BRITISH COLUMBIA  
Central and Modern—200 Rooms—100 with bath. Rates from \$1.50  
DINING ROOM and ENGLISH GRILL  
New Christian Science Church  
FRED BUSH STEPHEN JONES  
VICTORIA, BRITISH COLUMBIA

## ENGLAND

## HOTEL BELGRAVIA

Grosvenor Gardens, London, S. W. 1  
One Minute From Victoria Station  
250 rooms and suites with hot and cold running water. Single rooms from 10/6, double rooms from 11/6. Restaurant seating 300 open to the public. Lunches 3/6, dinner 6/6, and a la carte.

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Offices of The Christian Science Monitor may be found at 2, Adelphi Terrace, London; 56, Rue du Faubourg Saint Honoré, Paris; and 11, Via Magenta, Florence.

Visitors are cordially welcomed at these offices, where information may be had concerning European hotels, resorts, transportation lines, tourist agencies, shops and schools which are advertised in the Monitor.











## Connecticut

(Continued)

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# Read's

*Music for Lunch*  
*Four Days a Week*

hope you will enjoy this  
schedule which we have arranged

for your  
entertainment.

VENETIAN TEA ROOM  
FIFTH FLOOR

For Savings Bank SERVICE  
in Bridgeport Use

THE MECHANICS  
AND FARMERS  
SAVINGS BANK

Bank With the Chime Clock  
1/2% Paid on Deposits

**MEKSA & CO.**  
INCORPORATED

New Spring Showing  
Men's Neckwear

new collection of neckwear  
is best now. Smart, dressy, di-  
versely different patterns in ha-  
ving color combinations to blend  
the new spring suits and to-  
tes. Rich cut silks, foulards and  
tweed.

\$1 and \$1.50

**W. G. Woodhull**  
Smart Gowns

**HOMPHSON'S**  
*Apparel Shop*  
Exclusive Models in  
HATS, FURS and WRA  
Phone Noble 4729  
**BRAUNFIELD**  
**MILLINERY**  
Main Street, Bridgeport, Conn.  
Youthful  
Large Headsizes Hats  
A LARGE SELECTION

**W. Fairchild & Sons Inc.**  
Jewelers and Silversmiths  
Jewelry and Silverware of  
Exceptional Merit, Priced  
Most Reasonably  
at Arcade **BRIDGEPORT**  
A Vibrationless Motor,  
A Chassis of Enduring  
Strength and Service  
Capable to make the 1927 Models  
the Greatest Buick Ever Built"  
**W. Arthur L. Clark Co.**  
2475 Fairfield Avenue  
Apparel for Men, Boys and  
Children at Moderate Prices  
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*Johnson & Sons*  
*The Live Stock*

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Freight Service between New  
York City and Southern New England  
**HEGEMAN TRANSFER**  
and  
**INTERMEDIATE TERMINAL**  
INC.

PEWTER BOWL  
Incorporated  
195 Fairfield Avenue  
HENRY C. REID & SON  
Glasses, Diamonds and Jewelry  
Repairing 1134 Broadway Street  
EDWARD E. BURSEY  
Painting and Decorating  
Furnishings and Domestic Wall Paper  
Estimates cheerfully submitted.  
Wood Avenue Barnum 1691

re, gifts and kitchen utensils  
**CHINA & GIFT SHOP**  
Main Street, Bristol, Conn.

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**HARTFORD**

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**E. M. WADSWORTH**  
HAIRDRESSER  
Method of PERMANENT  
Waving which gives the marcelled  
effect.  
983 Main Street

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Eat at  
**THE SANDWICH SHOP**  
Luncheon—Tea—Supper  
American Industrial Bldg.  
Main Street (Opposite Fox's)

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**DIAMOND JEWELRY**  
Pine Street  
Broomfield Place  
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**LUX, BOND & LUX, Inc.**  
Main Street  
Bristol, Conn.

UNDER CITY HEADINGS

**Connecticut**

**BRIDGEPORT**  
(Continued)

Read's

**Music for Lunch**  
**Four Days a Week**

In addition to the usual music during lunch on Wednesday, Thursday, Friday and Saturday, the Shubert

hope you will enjoy this  
dule which we have arra  
for your  
entertainment.

VENETIAN TEA ROOM  
FIFTH FLOOR

or Savings Bank SERVICE  
in Bridgeport Use  
**THE MECHANICS  
AND FARMERS  
SAVINGS BANK**

ke Bank With the Chime Clock  
1/2% Paid on Deposits

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**MEIGS & CO.**  
INCORPORATED

New Spring Showing  
Men's Neckwear

new collection of neckwear  
its best now. Smart, dressy, di  
dly different patterns in ha  
lizing color combinations to bl  
in the new spring suits and to  
s. Rich cut silks, foulards a  
res.

**\$1 and \$1.50**

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*Georgia Woodhull*  
Smart Gowns

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1132 Broad Street  
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HOMPSON'S  
Apparel Shop  
Exclusive Models in  
ING EXHIBIT

NS, URS and WRA  
son Bldg. 985 Main S  
Phone. Noble 4729

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**BRAUNFIELD**  
**MILLINERY**  
Main Street, Bridgeport, Conn.

Youthful  
Large Headsize Hats  
A LARGE SELECTION

**V. Fairchild & Sons Inc.**  
Jewelers and Silversmiths  
Jewelry and Silverware of  
Exceptional Merit, Priced  
Most Reasonably  
at Arcade BRIDGEPORT

Strength and Service  
combine to make the 1927 Models  
the Greatest Buick Ever Built"

**Arthur L. Clark Co**  
2475 Fairfield Avenue  
Apparel for Men, Boys and  
Children at Moderate Prices

800

*Johnson & Sons*  
*The Live Stock*

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Freight Service between New  
York City and Southern New England  
**HEGEMAN TRANSFER**  
and  
**INTERMEDIATE TERMINAL**  
INC.

**THE PEWTER BOWL**  
Incorporated  
195 Fairfield Avenue  
**HENRY C. REID & SON**  
*Watches, Diamonds and Jewelry*  
Repairing 1134 Broad Street

**EDWARD E. BURSEY**  
Painting and Decorating  
Sign and Domestic Wall Paper  
Estimates cheerfully submitted.  
Wood Avenue Barnum 1691

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**BRISTOL**  
Supply your needs in chin-  
ware, gifts and kitchen utensils  
**CHINA & GIFT SHOP**  
Main Street, Bristol, Conn.

**HARTFORD**  
E. M. WADSWORTH  
HAIRDRESSER  
The Method of PERMANENT  
WAVING which gives the marcelled  
effect.  
983 Main Street  
Eat at  
**THE SANDWICH SHOP**  
Luncheon—Tea—Supper

**DIAMOND JEWELRY**  
Pina  
**LUX, BOND & LUX, Inc.**  
Street 10 South Street







**UNDER CITY HEADINGS**

**Massachusetts**

**LYNN**  
(Continued)

**Spiller**  
Colors and Styles in  
SPRING COATS and DRESSES  
are more attractive than ever at  
"OUR LITTLE STORE"  
Opp. Tel. Office, 87 Exchange Street

**GIBBS BROTHERS**  
FLORISTS  
Flowers Telegraphed Anywhere  
281-283 Union St. Breakers 1982

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**NEW**  
**Spring Millinery**  
is arriving daily  
All the newest straw hats in  
the new Spring shades

**F. N. JOSLIN & CO.**  
MALDEN SQUARE

*It is With Pleasure We Announce  
the Arrival of Our New Styles in*

**DOROTHY DODDS**  
SELBY ARCH PRESERVER  
and CANTILEVER SHOES  
for WOMEN

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102 Pleasant Street MALDEN

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**MILLINERY**  
ART NEEDLE WORK  
GIFTS, GREETING CARDS  
480 Main Street, Malden, Mass.

**Hopkins-Blakeslee Co.**  
45 Pleasant Street

**NEW SPRING STYLES**  
**STETSON & MALLORY**  
HATS  
for well-dressed men.

**C. L. ADAMS**  
Dry Goods Specialty Shop  
ODD FELLOWS BLDG., MALDEN, MASS.  
Phone 6096

Telephone Malden 6087  
The MISSES HALL SHOP  
81 Pleasant Street, Malden, Mass.  
UNDERWEAR, SPORT DRESSES,  
CORSETS, SWEATERS,  
NOVELTIES

**DOROTHY BENHAM**  
Millinery  
147 Pleasant Street Malden  
Telephone 6631-W

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**You Can Save Money**  
It's our requirement that you deposit  
regularly on or before a certain day each  
month the amount which you have decided  
you can save monthly, that accomplishes  
results.

*One to Forty Dollars—Drop in.*

**Medford Co-operative Bank**  
25 High Street Upstairs  
Established 1888

**J. E. VOLPE A. C. VOLPE**  
**P. VOLPE & SONS**  
*Fruit and Vegetables*  
Medford Square  
Telephone Mystic 0122, 0123

**YELLOW CABS**  
Limousines  
TELEPHONE  
MYSTIC  
4000  
Medford Yellow Cab 14 Main St.

*Home of Quality and Service*

**Medford Square Meat Shop**  
HEAVY WESTERN BEEF  
Eastern Lamb, Pork and Poultry  
Fresh Fish Received Daily  
WE AIM TO PLEASE  
FREE DELIVERY  
8 Forest Street—Medford Square  
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Portrait and Commercial  
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129 High Street  
CHARLES DARLING  
Proprietor

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12 Forest Street  
Expert Operators in All Lines  
of Hairdressing  
Telephone Mystic 2516

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Local and Long Distance  
Furniture and Piano Moving  
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Telephone Arlington 3594

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Helene HARVEY—Lucille  
Fancy Linens Gowns Millinery  
Fancy Lingerie Hosiery  
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WILLARD SERVICE  
Recharging—Repairing—Testing  
Tires and Accessories  
807 High Street, West Medford  
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CENTRAL BUILDING, MEDFORD SQ.  
Developing, Printing, Picture Framing  
Repairing of Cameras, Opera Glasses  
and Lenses  
Telephone Mystic 2950

**ANDREW T. CURTIN & SONS**  
45-48 High Street  
HARDWARE—FURNISHINGS  
PLUMBING—HEATING  
Telephone Mystic 0081

**BATH AND GOWN**  
ROSLINE HOSIERY  
Nationally Advertised in  
The Christian Science Monitor

**THE RAYE HAT SHOP**  
30 Salem Street

**LUCILLE BEAUTY SHOPPE**  
The Shoppe that gives the  
Wave that stays in  
465 HIGH ST., WEST MEDFORD  
Telephone Mystic 0513-W

**UNDER CITY HEADINGS**

**Massachusetts**

**MEDFORD**  
(Continued)

**REAL ESTATE**  
Insurance—Mortgages  
AUTOMOBILE  
REGISTRATION SERVICE  
Established 1883

**CHAS. W. HOWARD & SON**  
Medford Sq., 8 High St. Mystic 2900  
Other offices: Boston, Malden, Somerville

**Medford Theatre**  
Open Daily  
Available Sundays for Lectures and  
Concerts.  
Telephone Mystic 1800

**WARREN H. KEAY**  
Painter and Decorator  
also WALL PAPERS  
Office: Mystic 0871-R  
Residence: 0948  
54 MAIN STREET

**MID-DAY LUNCHEON**  
AFTERNOON  
TEA  
DINNER  
Sunday Dinner served from  
12:30 to 3 P. M.  
For reservations phone Mystic 2056  
45 Salem St. Opp. Medford Theatre

**DeMotte**  
14-A FOREST STREET  
C. A. T. & S. R.  
Fancy Ices, Creams and Sherbets  
Home Delivery  
Telephone Mystic 3513

**THE ALFONCE**  
Delicatessen and Lunch  
Cooked Meats, Salads, Pastries  
Mercury Building, 12 Forest Street

**NEWGENTS**  
Cleaners and Dyers  
Pressing and Goods Called for  
and Delivered  
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Telephone Mystic 4588-W

Telephone Mystic 0105-R  
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TAILOR  
467 High Street  
West Medford, Massachusetts

**CHARLES L. OXNARD**  
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The Star of the Gernard  
I Love to Tell the Story—Sung by  
Ella M. Van der Grinten  
305 THAMES ST., NEWPORT, R. I.

**PROVIDENCE**

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# THE CHRISTIAN SCIENCE MONITOR

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"First the blade, then the ear, then the full grain in the ear"

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## EDITORIALS

The struggle in the Senate between the two senators, Reed of Missouri and Reed of Pennsylvania, affords an illuminating illustration both of the way in which the rules of the Senate lend themselves to defeating a worthy purpose, and the fashion in which partisan prejudices can bring about an unhappy legislative situation.

The Missouri Senator is desirous of having the life of his committee which has been investigating election expenditures prolonged so that it may sit through the summer. He points out that the Pennsylvania case is still undetermined, that many ballot boxes in Philadelphia have been impounded under order of a court, and that the legality of the election of Vare, which will be an issue before the next Senate, must be determined by the committee which has thus far had it under consideration. Senator Reed, of Pennsylvania, retorts that the Missouriian is using his committee simply for partisan ends; that he investigates only scandals occurring in Republican States and that he refuses to look into reports of tampering with the ballot in states reliably Democratic.

The issue raised is sufficiently clear. Perhaps what each Reed says of the other may be correct. It is hardly probable that both are wholly wrong. But up to the moment of writing the august Senate has done nothing to adjudicate the issues.

Presumably such adjudication would follow a vote on the resolution to continue the committee headed by Mr. James A. Reed. Such action would be equivalent to a majority approval of the purposes and methods of the committee. But Senator Reed, of Pennsylvania, will not permit a vote. He charges that his astute cousin has, in a phrase not wholly intelligible to the Senate, "stacked the cards." If the Senate is permitted to vote, it will, says the Pennsylvaniaian, adopt the Missouriian's resolution. Therefore he, and a few devoted associates, propose to prevent a vote until the hands of the Senate clock are permitted to point to 12 o'clock noon today.

In such case it is apparent that all senatorial business will have suffered, and the point at issue will not be in the least clarified. Adjournment of the Senate without action on the Reed committee, under such conditions, is not a condemnation of that committee nor a pronouncement that the electoral methods of Illinois and Pennsylvania are above reproach. It may, it is true, save Mr. Vare the embarrassment of possible revelations as a result of the opening of the impounded ballot boxes. But there will be a feeling in the country that he should be quite as much embarrassed to have the word go forth that all business of the Senate was obstructed at a critical moment in order that the boxes might be kept closed.

Many people who are weary of investigating committees, who feel that the Senate frequently goes too far in multiplying inquiries of this character, will nevertheless discern in the disclosures already made by the Reed committee in Illinois and Pennsylvania reason for its continuation. And many others, perhaps indifferent as to this immediate issue, will feel that tying up business in the closing days of a session by means of a filibuster is substituting a greater evil for the one which it was sought to avert.

To those who believe in the quantitative theory of money, the recovery of the gold reserves of the United States and the recent heavy importations of the metal from Europe offer an opportunity for serious thought. It is manifest that the movement of gold is once more to America, and

### Gold Reserves and Costs

the reports of the Treasury Department show that the gold reserve reached another record a few months ago. The shipments of gold from France, England and Holland has once more focused attention upon this situation. January recorded another gain in the reserves. The figures show that the holdings are climbing back to that point they reached in 1924, at which time the accumulation of gold in the United States gave to the remainder of the world serious concern.

It is obvious that any substantial increase in the quantity of money in any country without increasing commodity production at the same time results in the cheapening of money and the rendering of commodities more dear. Theoretically the law is well founded, but it seldom operates more than in theory, for many other factors enter into the considerations and often change the results completely. Had the quantitative theory of money been able to operate in 1924, commodity prices would have advanced materially and rapidly at that time. Yet such was not the case, for coincidentally there was a widespread change in costs resulting from mergers and other business adjustments. Furthermore, the hoarding of commodities, which had some time previous run prices up appreciably, had vitiated all enthusiasm for another commodity price rise.

In the present instance, there are many factors which seemingly are averse to any noticeable advance in commodity prices generally. For one, there has been an excess of production, and basic commodities recorded new highs in output during the past calendar year. This is reflected in the wholesale price indices which show there has been a constantly declining tendency in prices for more than a year. And these same computations show that today the purchasing power of money is much higher than it has been since before the notable break about six years ago. On the other hand, the cost of labor in manufactures has not declined much since the days of high prices, which is a factor tending to check the commodity price decline. But high wages and an increase in gold reserves are jointly not sufficient to halt the operation of the so-called law of supply

and demand in the present instance. The farming communities afford the most promising markets for the manufactured goods of the United States, and the Department of Agriculture reports that the American farmer this year is not enjoying that return from agriculture either in the net or the gross that he has in the years immediately preceding. Therefore, without good prospects for increasing sales in the farming communities, manufactured commodities, which have this year been produced in a volume not usually reached, cannot bring higher prices no matter what the wage scale may be. And neither will the increasing gold imports materially alter the tendencies that are so notably the result of the law of supply and demand.

Developments in Nicaragua, which are regarded hopefully in official circles in Washington as promising a speedy agreement between the warring factions there, thus ending the turmoil which has existed for many weeks, have followed so quickly upon the announcement of complete accord between the United States and Great Britain regarding measures taken to assure the safety of their own nationals there that important significance must be attached to that action. It is an open secret that it was the hope of the Sacasa factional leaders that the action of the British Government in dispatching a warship to be used as a refuge by British subjects in Nicaragua would be resented by Washington. Exactly the contrary attitude was taken, which must have afforded additional proof to those who questioned the good faith of the United States in forcibly intervening there that the gesture was in no sense an imperialistic one, or that there was any purpose other than to save the opposing factions from the results of their own intemperance acts.

Much has been said and written recently by those who have sought to defend what they choose to refer to as Latin Americanism as opposed to the theory of a continental Americanism as enunciated in the Monroe Doctrine, in an effort to make it appear that the present policy of the United States is to dominate the political affairs of its southern neighbors, rather than to insure to them that timely and necessary aid which the strong owe to the weak, and which always has been tendered ungrudgingly, and sometimes in the face of opposition on the part of those in whose behalf, and for whose benefit it was given. Nicaragua's answer to these defenders of a so-called policy of self-determination, the basis of which has never been questioned by the United States, is a suggestion that the right of the American Government to intervene in such a crisis as that in which she is now involved be established by compact or treaty. It is by this means that any future government or faction in Nicaragua, in the absence of an official denunciation of such a treaty, would be estopped from resenting such friendly and unselfish aid as has been given despite the protests of some of Nicaragua's own people and not a few of its neighbors.

There has never been any doubt, either in the United States or among the Washington Administration's critics in other countries, that the steps taken would be effective in compelling those opposed to the Diaz régime in Nicaragua eventually to recognize it, no matter how grudgingly, as in authority until the time of the next popular election. Then there will be an opportunity, by orderly and legal methods, to choose a president whose right to direct the Republic's affairs cannot reasonably be questioned. Certainly no one will be inclined to insist that an established peace, even if that condition has been brought about by means which are more school-mastery than persuasive, is not preferable to civil warfare and the destruction of the homes and properties of noncombatants.

The futility of continuing the guerrilla campaign against the Diaz Government is indicated by the announcement that peace envoys have been sent out to discover the whereabouts of the commanding general whose sanction to an armistice is required to make the proceeding conform to the rules of "civilized" warfare. With these formalities observed, assuming that the elusive leader of the insurrectionists is located, it is intimated that an announcement will soon be forthcoming which will record the re-establishment of what, in the language of diplomacy, is referred to as the status quo antebellum.

At the recent golden jubilee meeting of the American Paper and Pulp Association, held in New York, Senator Charles L. McNary of Oregon, perhaps better known as the co-author of the McNary-Haugen Farm Relief Bill than as an expert forest culturist, made a convincing plea in behalf of timber-growing as an industry. He advocated it as an industry in which there can be no possibility of ultimate failure, and as one in which those who follow it need have no worry about so-called business cycles. Given reasonable protection against loss by conflagration and proper consideration in the matter of taxation, the business was recommended as a safe and profitable one.

The subject chosen by the Senator was one of more than academic interest to the members of the association before which he spoke. Even before they were told by the speaker they realized the need of comprehensive research and the general reforestation of denuded pulp wood fields to which they have looked for their supply of raw material. While the industry has been materially aided by legislation and practical experimentation during recent years, it is nevertheless a fact, the Senator pointed out, that the work which has already been done is but a start in the right direction.

Unlike coal, oil and metal deposits, however, the supplies of raw material necessary in the pulp and paper industry can be replaced. But they cannot be replaced without a more general reforestation than has yet been attempted. As in other branches of the timber-producing industry, the requirements cannot forever be

met from the supply of virgin timber. The only recourse, therefore, is found to be the systematic planting and cropping of areas from which the virgin timber has been removed. Senator McNary is hopeful, he said, that the time will come when farmers will contract with manufacturers to raise pulp wood, just as they now contract with canneries to raise peas and tomatoes.

But the process is a longer and, in a sense, a more tedious one than that employed in the production of annual crops. There are vast denuded areas in many parts of the United States which are worth scarcely more than the taxes which are assessed against them yearly. The pulp-wood farmer who might have the courage to plant a crop thereon to be harvested forty or fifty years hence would be entitled, first of all, to the assurance that his lands would be exempt from taxation during those years.

Experts have agreed that even with the replanting of an acreage sufficient to assure an adequate supply of pulp wood a half century or so hence there would be an intervening period in which the raw material would be exhausted. Against this possibility the efforts of chemists is being directed to the perfection of some process by which other than wood may be used in the production of newsprint. But that elusive formula has not yet been discovered. Until it is isolated there are those who quite properly insist that the present available supplies might be considerably conserved by a less prodigal use of white paper by newspaper publishers.

The steady development throughout the United States of the chain-store system of retail merchandising, to which public attention was recently directed in an address by Edward A. Filene of Boston, before the Interstate Merchants' Council convention, held in Chicago, is a matter of direct concern not only to the independent merchants whose livelihood is threatened by the competition of their powerful rivals, but also to the manufacturers of many varieties of goods. The advantages of the branch-store systems in certain lines of trade, through their ability to buy in immense quantities at the lowest possible price and their efficient management under highly trained executives, have long been recognized, and individual merchants have realized that unless they improved their facilities for meeting this competition many of them would be forced out of business. The new form of merchandising has doubtless stimulated the independent retailers' efficiency and improved their methods, but it is held by those familiar with nation-wide conditions that the outcome will be the gradual replacement of the individual dealers by branches of great centralized systems.

In the discussion of the problem that confronts the shopkeepers of the Nation, two outstanding factors appear. Deserving of prime consideration is that of the public, or consumers', interest. On the one hand it is claimed that the buyers of commodities will be benefited through the lower prices at which the chain stores can sell. Against this contention is the plea that once the individual merchant has been largely eliminated, there will be the possibility of an agreement or combination between the chain-store systems for their greater profit, that may restore prices to their former levels.

The second factor is that of the opportunity afforded by the centralized systems for discrimination between certain lines of manufactures. Already, it is claimed, preference is given by some of the chain stores to particular articles sold under a trade name and nationally advertised, to the exclusion of other articles of the same kind. If the practice of favoring to handle a particular product becomes general, it would seem that the situation would call for the adoption by the manufacturers discriminated against of their own agencies for reaching the retail buyers. In this event there will probably develop new branch-store systems that will offer serious competition to the chain stores. Whether manufacturers will be forced to resort to direct dealings with the consumers will ultimately depend upon the course followed by the chain stores in their selection of the merchandise they handle.

That truth is stranger than fiction was surely never more strikingly illustrated than, in the case of Mrs. Blanche R. Green of Yonkers, who in the past fifteen years has risen from poverty to a position in the business world which is said to pay her the highest salary received by any woman in the world. She was recently honored as a mark of especial esteem at a dinner by the concern of which she is now vice-president and general sales manager. But when that is said the half has not been told, for a large part of her salary every year goes to support a bungalow colony in the Berkshires for young mothers as destitute and wretched as she herself was only a decade and a half ago. This colony has been doing its work of mercy for several years, but its existence has been known to comparatively few because of its founder's wish that its work be carried on as quietly as possible. Here is certainly a case of not letting the right hand know what the left hand is doing.

## Editorial Notes

Who has not recollections of pleasing sentiments aroused by reading of that delightful custom of serenading? While relatively few have actually engaged in the practice, many have imagined themselves as participants of some Romeo and Juliet scene, in which the romance overshadowed the unpleasantnesses. Now one learns of another drawback to the custom, and it is one that takes from it so much of its glamour as to render it exceedingly doubtful whether the ordinary individual will any longer hanker over the alleged delights of the process. For the serenader in Mexico, who has always been thought of as one of his happiest hunting grounds, must now obtain a police permit before being allowed to pursue his avocation. One appreciates the necessity of a police permit for street hawking, or for some other such like activity, but oh, you serenading! Will modern methods take all the romance out of daily existence?

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## On Being Someone Else

THE other evening after dinner I was edging my way out of a restaurant and toward a high glass door which gave quietly onto a warm ballroom where music sang in cascade and rippled, when a waiter appeared suddenly like a sardonic magpie alighting by a pool and asked me if I were Sir Arthur Cook. I was alone. I was tempted, but just in time I caught sight of the edge of a bill in the waiter's hand. I declined the knighthood.

I crossed the ballroom, a commoner, and stood in the deep carpeted air of an empty corridor. I wondered what it would be like to be Sir Arthur. I pondered, and in the end I could come to only two conclusions: one, that I should not even then be free from bills; two, that even if I myself did not know what it was to be Sir Arthur, the waiter had clearly thought Sir Arthur was like me!

Indeed, I was consoling myself with this flattering thought when a woman wearing a blue apron under a shabby coat and, hat shining in Dickensian abundance and heartiness like a pickled cabbage, came out of a doorway marked "Service" and shouted to me across the corridor:

"Bert, run and tell Lizzy, Mr. Jennings says he ain't going to wait any longer for them ices, there's a duck."

I will say this for her: she quickly realized I was neither Herbert nor the duck. But the mischief had been done. From Knighthood to Kitchen, it was a headline in itself. As far as the world is concerned, Sir Arthur, Herbert, myself and the duck are one and the same person; and if ever I complain of my lot and wish to change places with Sir Arthur, or if Herbert ever wants to leave the ducks and change places with me, the futility of the wishes is clear.

Nevertheless, the desire to be someone else persists among mankind. One recalls it in Shakespeare, where indeed one hears of very nearly everything:

Wishing me like to one more rich in hope,  
Featured like him, like him with friends possess.

We have our masques, our carnivals, our processions and our ceremonies. If an enthusiast organizes some amateur theatricals, he is surrounded by hopeful people who believe they are born actors. They long to be someone else. Everyone secretly believes he can act if he will just perfectly, determinately, decide to do so! And this is the strange argument trotted out by older people when their young people want to go on the stage: "My dear, I too thought I could act when I was your age. In fact, my recitation of 'The Schooner Hesperus' when I was nine was thought very promising."

They still think they can act, these good people. And act they do, but not in the way they secretly imagine. Again we find ourselves in Shakespeare:

One man in his time plays many parts.

When are we being "ourselves"? When are we playing a part? How many times have you imagined some dramatic event in which you are playing the leading role? I, for one, will admit imagining myself in all sorts of heroic attitudes. I sometimes picture myself performing alarming feats in the air—though I have never been near an airplane in my life.

What man does not carry another heroic self about with him? Every Sancho has his Quixote, every Hyde his Dr. Jekyll. If youth were as intolerant of the faults of others and are unaware of our own; older, we incline to tolerate the faults of others, often because we have discovered and stereotyped our own. We say with Burns contently:

Oh wad some power the gifle gie us,  
To see ourselves as others see us!

but we don't mean it. It is our naïve way of saying, "If only other people could see us as we see ourselves!"

Only this afternoon I saw an amusing example of this. A friend of mine, a man of the most tragic demeanor, rebuked the artist who was painting his portrait: "You have made me stern and sad-looking, whereas you know my happy temperament and how I am always smiling."

Authors have this advantage over other people: they can pretend in their writings to be quite different from what they really are; they can present themselves best side, or, as in the case of some modern writers, worst side foremost.

R. L. S. poses as the strong, hearty adventurer. Walter Scott becomes the Laird. Balzac writes about the society he is never rich enough to live in; Pío Baroja, the caustic Basque, travels the roads of Spain, intrigues in its monasteries and taverns, fights in its civil wars, plays the vagabond, the smuggler and the soldier of fortune—and is a baker by trade, living a pale and modest life in Madrid.

I remember his tone of resignation one morning when he confessed to me:

"I write about the life I wanted to live, about the person I wanted to be: it is certain that if I had been able to live such a life or to be such a person I should not have liked it, and would have wanted to be someone else."

In one sense, of course, a man is what he likes. The Englishman must be a bit of a lord if he loves a lord. The American must be a bit of a millionaire if he admires a millionaire. What difference is there between a king's man and the man called a king? A difference as imaginary as the equator line, and no subtler than the difference between a Kentish man and a man of Kent.

I hear an actress has been saying she spends so much of her time being other people that she has no time to be herself. Of all people, actors and actresses should be able to tell us if there really is any advantage in being someone else.

I suspect the advantages are slight, for actors and actresses, although exceedingly charming people, are often the most blasé of mortals. They have been everything. Their "self-expression"—convenient and fashionable term—is found to be self-suppression. Artists in all the arts are constantly represented as having enviable opportunities for "self-expression."

Yet any artist of caliber will tell you that the masters of his art are noted for their ability to eliminate self. When they give us personal experience, they are small; when they give us universal experience, they attain greatness. Have not the greatest men and women the shortest biographies?

We are still faced with the problem of the Johns. Their number has grown since the day of Oliver Wendell Holmes. There are not only John as he thinks he is, John as they think he is, John as we see him, but countless other Johns. Endless Johns appearing every minute: we are faced with the fact that a man's endeavors are bent on projecting himself to the nth degree.

He calls upon art and experience, imagination and invention to enlarge his individuality and to multiply it. Twenty years ago a man could multiply a part of himself—his speech—to an audience of five thousand people. Radio discovers he actually multiplies his speech millions of times.

Television will multiply his face—terrifying thought!—billions of times. It once took three weeks and much longer to cross the Atlantic. It now takes five days. There seems nothing to prevent it being done in five minutes. Shall we ever learn to be in London and New York at the same moment?

After all, to the intelligence New York is "here" and London is "here"; but not to the senses. The senses are always the laggards, and invention is trying to do for them what intelligence and vision were able to do long ago. The intelligence has always believed the prophets and the poets. Says Homer:

"Erepor, how hast thou come beneath the darkness and the shadow? Thou hast come fletcher on-foot than I in my black ship."

The senses will not credit it. And in the same way they tell us that if we could only be kings we should be different. But we are finding out that we are kings; we are not limited to the scope of Sir Arthur, Herbert or the duck.

V. S. P.

## Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself or this newspaper responsible for any statements made. Anonymous letters are destroyed unread.

### Abrogation of the Unequal Treaties

To the Editor of THE CHRISTIAN SCIENCE MONITOR:

Granting that we want to abrogate the unequal treaties, many American friends of China would say, With whom shall we open negotiations?—for even part of official Washington has made it known that there is no person or party which can represent the whole of China, and that as long as such a condition continues the United States Government will probably refrain from taking the initiative in making new treaties with China on an equal and reciprocal basis.

With whom then shall we deal in China? If the question is asked in good faith a satisfactory answer can easily be found. On the other hand, if the question is intended to be an evasion, the interrogator faces two strong horns of a dilemma. In the first place, there exists at Peking a de jure government of China, still legally recognized by the nations of the world as the government of all China. In the second place, there is at Wuhan the Nationalist Government, which has the moral support of at least the majority, if not the whole, of the Chinese people, and which is the de facto government of the Chinese people, and at the same time the de facto government of over one-half of China proper.

One fact which even the most casual observer has grasped in the present situation in China is that both the Peking Government and the Nationalist Government are for the abrogation of the Unequal Treaties. It has to be so, because the Chinese people are one in demanding that the sovereign rights of their nation be restored.

If the question is asked in good faith the answer is: Deal with the party that has the support of the Chinese people. If this contention is recognized and adhered to, the modus operandi can be easily worked out. Negotiations can be opened with either the Chinese Government de jure or the Chinese Government de facto, or both, since the Chinese people are one in demanding that the powers make new treaties with China on an equal and reciprocal basis.

PAUL C. MENG,  
General Secretary of the Chinese Students' Christian Association in North America.  
New York, N. Y.

### "The Legal Basis of Fascism"

To the Editor of THE CHRISTIAN SCIENCE MONITOR:

In a letter captioned "The Legal Basis of Fascism," signed by "L. D. W." of Washington, D. C., in your issue of Dec. 18, 1926, the writer finds contradictions of his communication printed Nov. 20, 1926.

"L. D. W." emphasizes the fact that the writer is "not a member of the Masonic order," so it is needless to restate this. But the writer must repeat that the information submitted in his letter came from "a high Mason, and well-informed." This Mason certainly believed what he said, and he was very positive in his statement that the strictures imposed by the Government of Italy need not be taken amiss by regular Masons as they were against an organization no longer recognized by the order.

Many Italians have been interviewed since the original letter was written, entirely from the standpoint of helpfulness. Some of these Italians are against Fascism. All have stated that Fascism is against a certain body which, while calling itself Masonic, has not been recognized as such for many years, and which during that period has operated mainly for political purposes, and lately against the established Government.

From "L. D. W.'s" letter it is surmised that this body may be called The Grand Orient of Italy.

It is noted that "L. D. W." does not state directly

### The Newspapers and Offensive Plays

To the Editor of THE CHRISTIAN SCIENCE MONITOR:

This writer is very glad to express her approval of the stand taken by the MONITOR in the matter of giving, or rather of not giving publicity to those plays which offend decent people, and which are stopped by the police. She believes that if editors and managers of newspapers could once see, even in a degree, the harm that is being done in the world by such publicity, they would desist from so freely circulating these evils.

It is well remembered that a few years ago a most unusual outbreak occurred in a Kansas town, which was reported all over the country. Someone said, "You'll see, in a short time there will be just such outbreaks in other parts of the country," and so it proved. The suggestion was put into the thoughts of other ignorant and helpless ones through the newspapers, and they did not know any better than to act upon it.

This is not said with any sense of condemnation, but rather as a suggestion for remedy. The writer will remember in past years that she, too, was fascinated to some extent by stories of crime reported in the newspapers, especially if occurring in her own locality.

It was only through ignorance that these things were read, but it is thankfully acknowledged that enlightenment has overcome such desires. And enlightenment is very necessary on the part of the newspapers, for they will be seen and acknowledged that a change of this direction is absolutely imperative if the nation is to be healed of the reign of crime and its evil directions.